



MACHINE KNITTING

October 2005 Issue 93 £2.75

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Jane Woodward • King Cole
Karabee • Ruth Cox
Maggie Andrews

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Join us in the North West
Machine Knitting LIVE!
comes to Bury on the
9th October

ESSENTIAL MIX

News, views and forthright
opinions PLUS Lots of friendly
help for all machine knitters

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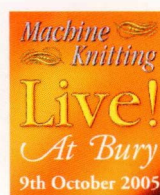
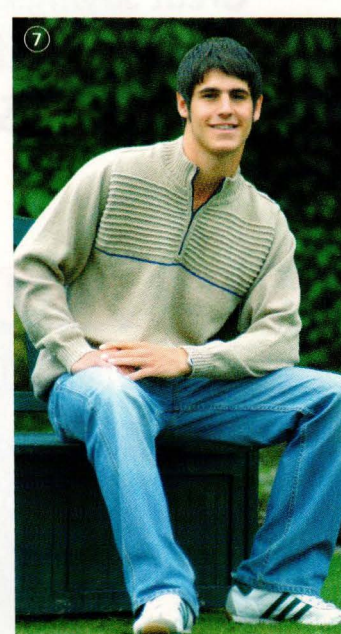
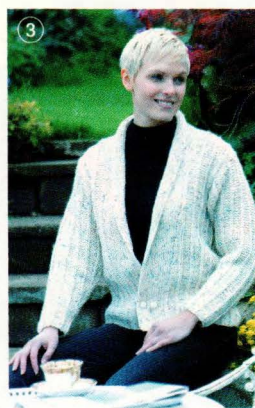
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Dear Readers...

It's been a hectic month here, with more to come. Machine Knitting LIVE! at Croydon is safely put to bed and we all had a lovely time. There's now a trip to Scotland to fit in before Metropolitan's Dream Week, followed immediately by the Thornbury show and then four days plus a day setting up at the NEC.

There are still a good few of us flying the flag for machine knitting, but we need every bit of support so do join me at any or all of these events if you can.

We're now busily getting ready for Machine Knitting LIVE! at Bury and the usual faces are all planning to be there including Ann Baker (Karabee Designs), Iris Bishop, Ann Brown and her Posh Frocks, Bumblebee Yarns, Bury Machine Knitting Club, Busy Bee, Wendy Gould and her Clarisse Designs, B Hague & Co, In-Ex, KCG Trading (the trading arm of the Knitting & Crochet Guild), Machine Knitting Monthly, Metropolitan with masses of machines and yarn plus books and accessories, Nina Miklin, Vera Palmer, Felipe The Rag Rug Man now also flying the flag for GMK, Riverside Spinning, Undy Yarncrafts and Uppingham Yarns. Everyone feels the show is getting better each year, so do come if you can.

I've put an SOS in Market Place, because I need to try and contact two people who came to Machine Knitting LIVE! at Croydon. I don't know their names but the first lady came up early on to ask if any lost property had been handed in. At the time the answer was no, but whilst we were packing up, the item she'd lost had been found. If she's reading this or someone is who knows her, please get in touch and I'll reunite her with her property. The second SOS is for another lady who bought some Premature Baby Patterns from of Dawn McCall. I have an important message for her so please get in touch if it's you or a friend.

At the Croydon Show, I was surprised to have many splendid comments about our lovely King Cole designs – but saddened that lots of you think you can't knit the garments on standard gauge machines. Although mid gauge machines are ideal for this thickness, please remember that double knitting yarn can be knitted at high tensions on standard gauge machines and low numbers on chunky machines. Just think about it for a moment. Most of us knit 4-ply yarn at around tension 7 on a standard gauge machine, so

Yarn Type	Yarn Brake Tension	Stitch Dial Tension
Lightweight (2 ply)	6 – 7	1 – 4
Medium (3/4 ply)	3 – 5	5 – 8
Heavy (double knit)	1 – 2	9 – 10

Figure One

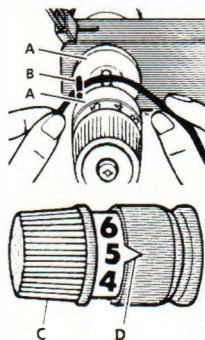


Figure Two

Type of Yarn	Stitch Dial
Medium Thick	1 – 2
Mohair	3 – 4
Very Thick	5 – 6
Extra Thick	6 – 8
Super Extra Thick	8 – 10
Super Extra Thick (every second needle)	6 – 7

Figure Three

there are still three more full sizes looser available (see Fig. 1). The tension dial often goes round one or two more dots to 10• or 10•• and some even go three or four dots further on. You can also loosen off the discs on the yarn tension unit (see Fig. 2), if necessary. On chunky machines, follow these directions in reverse to tighten up the stitch size and flow of

yarn through the machine (see Fig. 3). It's often not necessary to adjust the discs on the yarn mast, but it's always another option available to change the tension. Soft double knitting yarns, especially those blended with acrylic, are ideal for knitting on either gauge and they bulk up beautifully once knitted.

I've our usual warm welcome this month to two people I've known for a long time and the first is Janice Newton. We go so far back that

memories are hazy, but I think we first met at one of Anne Kent's Summer Shows at Selsdon. Janice has a wealth of machine knitting knowledge. At present, poor health has forced her to take things easy so she's turned her attention to her computer. She's brought together a great number of knitting notes collected over the years and grouped them into easy-to-follow subjects. She starts this month with any number of things to do with using a ribber and next time she'll move on to sizing, quantities, labels and needle butts. Welcome Janice and sincere thanks for sharing your years of experience with us. Our second new face is Ann Baker, the name behind Karabee Designs. Ann is now playing a less prominent role in machine knitting, as many of us have to do these days. Month by month, we'll be featuring almost all of her design collection in MKM. Ann uses mostly standard gauge machines and she designs very wearable garments for all the family. She has some particularly lovely children's wear, for both boys and girls and I'm especially grateful to Ann and Janice for their major contribution to the magazine.

Finally, those of you who know Sean Carey might like to know that he's no longer available for club visits or demonstrations, because he and his wife have moved abroad. Elizabeth had a health scare whilst we were at Shepton Mallet and they're starting afresh. We wish them both the best of health and happiness.

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Coming Next Month...

Subscription copies will be posted on October 6th, and the issue goes on sale in shops on October 13th. You can ask your newsagent to reserve your copy. Turn to page 43 for the form!

Don't Miss Out

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See your newsagent for the form

Hints & Tips

Ribber work

Janice Newton is no stranger to machine knitting and over the years she's collected a wealth of hints, tips and ideas. Now she has a little more time on her hands, she's sharing them with us and we start with ribber work.

CASTING ON

If you have a problem with the cast-on rows, as long as you set the carriage to knit back, it's quite all right to bring all the needles forward to hold. Also, it's not necessary to put the weights on until the selvedge is complete, as long as you hold the comb down while knitting the circular rows and providing the yarn is suitable. Your machine will soon tell you if it isn't! You can usually turn your stitch size up one dot at a time on each row until you achieve the setting you're going to be using. This helps to provide a neater edge to the knitting. The feel of the carriage when doing double bed work, even using the punch cards and tuck, is surprisingly light. Maintain a steady, even speed and keep an eye on the needles (especially the end ones) to ensure they are knitting off correctly.

On the Brother ribber, when using fine yarns on a low number it's necessary to use the fine knit bar (see Fig. 1). This is the thin strip of plastic, which used to get thrown away with the packing by mistake! The stitches will not always pull off the needles and the fine knit bar raises the needle very slightly so that as the stitch is pulling off the needle it drops back down sharply - enough to make the stitch pull off. They usually recommend its use when working on Tension Dial setting 2 or lower.

No of stitches	Large Weight	Small Weight
~ 50	1	—
50 ~ 100	2	—
100 ~ 150	3	2
150 ~ 200	4	2

Figure Two

A WEIGHTY PROBLEM

A popular fallacy is that extra weights help the knitting go through, but all that the extra weights are likely to do is to break more toes and in fact the correct number of weights is clearly defined in the instruction books. There are a given number of weights to be used for a given number of needles (see Fig. 2 for Brother KR850), irrespective of needle settings. Only in exceptional cases such as unusually thin or hairy yarn is it necessary to deviate from this. End stitches in particular need careful watching.

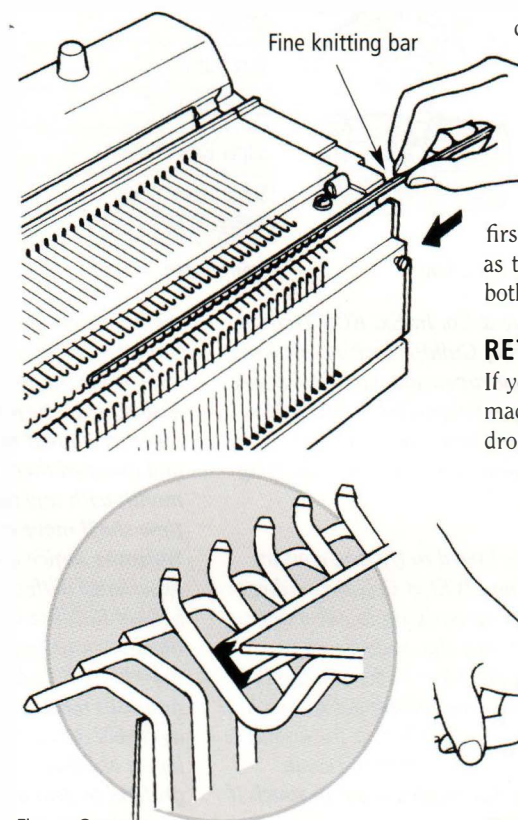


Figure One

CIRCULAR KNITTING

If you wish to turn your work from rib to circular (such as for socks) it helps to start off with about 60 rows of waste knitting followed by one circular round with the nylon cord. You should then cast on over this knitting with main yarn in the usual way. When you're ready to turn the work to circular, it makes the job much simpler as there's plenty of knitting to grip hold of and it's not necessary to remove the rib comb.

LOST TOOLS

If you mislay your double-eyed transfer tool, or any small piece of equipment such as screws and so on first look under the rib

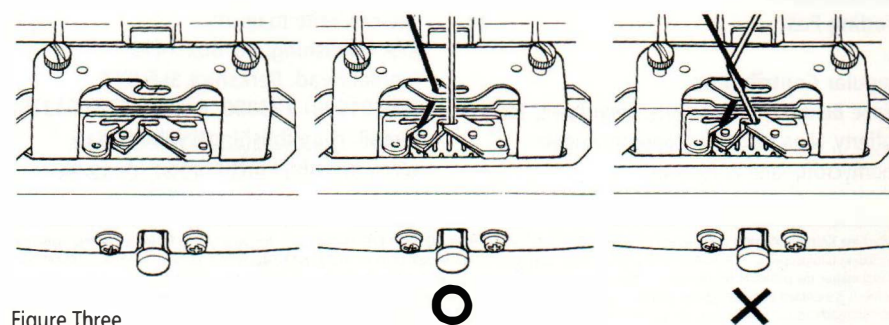


Figure Three

connecting arm assembly, as there's a strong magnet on this and often stray pieces of flotsam collect there!

PLATING

When knitting plating on the ribber, it is easier if you do the zigzag row first before changing to the plating feeder as the plating feed will not always pick up both strands on the first row (see Fig. 3).

RETURNING WORK TO MACHINE

If you've to put your rib work back on the machine for, say, the neckband then first drop the ribber down to its lowest position

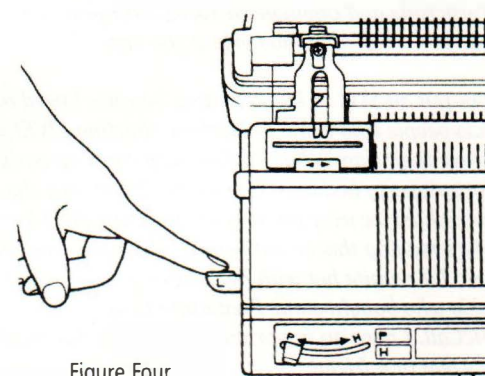


Figure Four

(see Fig. 4). Now put all the stitches back on to the main bed, then put the comb evenly on to the work. Close up the ribber bed and then transfer the stitches.

JACQUARD

If you have to leave your work on the machine when knitting Jacquard and using the colour changer, always leave the carriage on the right. This will ensure that you don't mistake whether you have changed the colour in the feed when you return to knit.

QUICK WAYS OF CASTING ON

Racking cast on for 1x1 rib

Set machine for full pitch with racking

indicator on 5 and slide lever on II. Use Tension 3/3. Rack to 7 then cast on, hang comb and weights then rack back to 5 and continue knitting.

Racking cast on for full needle rib

Set up needles for full needle rib and push needles to holding position. Set racking indicator to 5, slide lever on I and use Tension 2/2. Set up 60 sts (30 on each bed). Rack to 6 then cast on, knit zigzag row and hang comb and weights. Rack back to 5 and increase the stitch size if necessary. Continue knitting.

FALSE START

Using 4-ply yarn and 1x1 rib, knit the zigzag row then take the rib carriage across two rows to empty the ribber needles. Cast on as before and knit 20 rows. After removing the comb, pull loops tight and then pull through. Pull your work down each row after casting on and then turn up the stitch size one dot at a time. Use waste yarn and this false start whenever possible. When you are going on to transfer for pleats and so on, cast on with waste yarn and knit about ten rows. However, don't forget to knit one circular row with the nylon cord to make it easier to separate the knitting! Reset the carriage and cast on again with main yarn.

SLIDE LEVER

This particular tip is only if you have a slide lever on your model of rib attachment (see Fig. 5). A 3-ply or equivalent yarn is most suitable for this experiment)

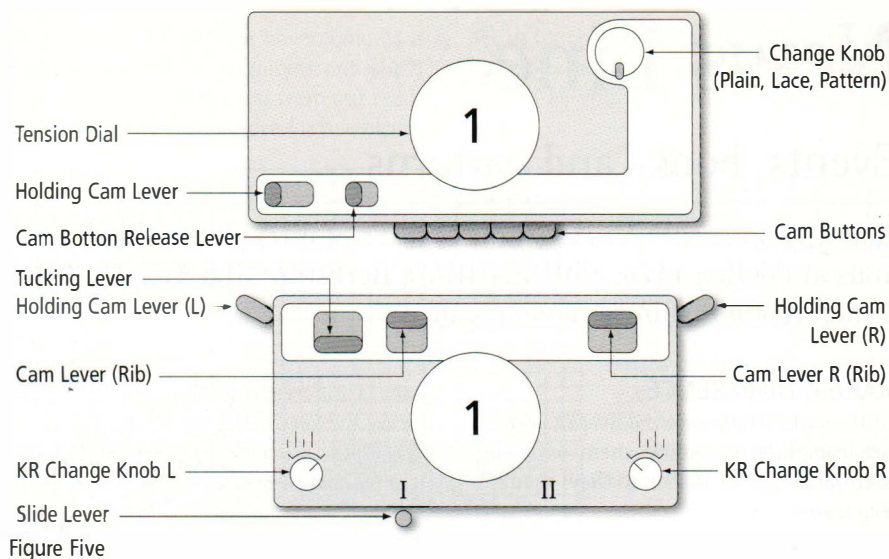
- ① Set up the machine for full needle rib.
- ② Cast on about 30 or 40 stitches.
- ③ Knit the selvedge in the usual way with the slide dial on II.
- ④ Put the slide dial on I and start knitting, increasing your stitch size by one dot at a time and pulling down the comb after each row.
- ⑤ When the knitting feels comfortable, that is when you think it's correct for the yarn you're using, knit 20 rows.
- ⑥ Put slide dial on II and knit 20 rows.
- ⑦ Knit a few rows of waste yarn.

Look carefully at the sample and see the difference it makes to your knitting when you use the slide dial on I and then on II

THE TEN COMMANDMENTS

Finally, here are more hints and tips to make life easier when you knit with your ribber.

- ① A charter makes it easier for double bed work.
- ② Ribbing takes longer than single bed work.
- ③ A good selvedge is important, so make sure there are no splits on the zigzag row. Usually there's no need to put on weights until selvedge is complete.



④ The feel of the two carriages is surprisingly light. Knit steadily and evenly. If you learned to play the piano, or were taught to touch type with the aid of a metronome, you should knit in the same way.

⑥ You will usually need to use the fine knit bar inserted when working on stitch size 2 or below and also with full needle rib.

⑥ The beauty of ribber work is the ease of making up a garment, as the work is flat when it comes off the machine.

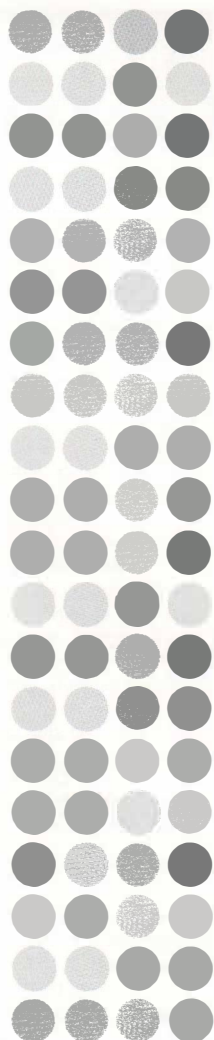
⑦ You should always keep the back area behind the card clear of weights and other equipment.

⑧ Although casting on is boring, the more you do it the easier it will become and soon you won't need to refer to the book!

⑨ When casting off in Fisherman's rib (where there's a loop on some of the needles) you'll need to knit a loose row through all the stitches first before transferring over or there will be too bulky a cast off.

⑩ Always follow rules for needle settings.

I'll be back next time to share more of the notes I've made during a lifetime of machine knitting, so join me then. ■



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News Line

Events, books and patterns

Planning an event? A new product? If it's of interest to other knitters, we'd like to hear about it! Write to us at PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX. Tel 01628-783080. Fax 01628-633250.

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MAKE A DIFFERENCE

Knitters could help save the lives of premature babies by providing them with the essential items of clothing they need to keep warm.

Make a Difference Day's How-To knit kits have been put together in conjunction with CSV's Retired and Senior Volunteer Programme and premature baby charity BLISS. The kit contains knitting patterns for baby coats, booties and hats, useful advice on where to send your donations and two free balls of yarn for the first 150 people to request a kit, courtesy of Patons. Organised by Community Service Volunteers and supported by Barclays Community Investment Programme, the How-To knit kit is one in a four part series which offers easy activities to help people

make a difference to the lives of others, during the Year of the Volunteer. The How-To knit kits are not only practical, but also help parents of premature babies feel supported at a time when they are often overwhelmed with feelings of anxiety, guilt and shock.

CSV
MAKE
A DIFFERENCE
DAY

Last year's CSV Action Desk in Merseyside supported the Birkenhead Lions Kangaroo Mother Care Appeal to help the Mowbray Maternity Hospital in Cape Town, where there was a lack of incubators. New mums were encouraged to keep their

babies warm by placing them in a pouch worn on the chest. For extra warmth, the premature babies are encouraged to wear knitted booties with easy fastening vests. Since the last CSV Make A Difference Day, over 30,000 outfits have been knitted by

400 volunteers to help the appeal. Other kits in the How-to series include:

How-to Create a Community Garden, with planting ideas from Charlie Dimmock

How-to Renovate a Room, with tips from Andrea Maflin (GMTV)

How-to Bake, with an exclusive recipe from Ainsley Harriott

How-to Share Skills with others

The **How-to Knit Kit** is completely free of charge and available by registering online at www.csv.org.uk/difference or by calling Freephone 0800-284 533.

Trek India

Help the Aged is offering readers a challenge and the trip of a lifetime with a magical trek through the Himalayas for Help the Aged. It will raise much-needed funds for the charity. This exhilarating 11-day trek will take you through one of the world's most breathtaking mountain ranges - the Indian Himalayas - and will take place from **29th April to 9th May 2006**.

During the trip, you'll discover the beautiful valleys of Himachal Pradesh, walk across a glacier, visit the Dalai Lama's home in Dharamshala and sleep under the stars in lush meadows. On the final day, the trek will visit one of India's most important projects in Delhi to see why the charity's work in India is so vital.

The Trek is open to anyone over the age of 18 and is the perfect way to visit this amazing country. Participants will just need to pay an entry fee of £195 and commit to raising £2,200 in sponsorship money. Help the Aged will be with you every step of the way and will provide a fundraising pack, tips, advice and inspiration. For more information or to book a place, visit the Help the Aged website at www.helptheaged.org.uk/events or contact Julie

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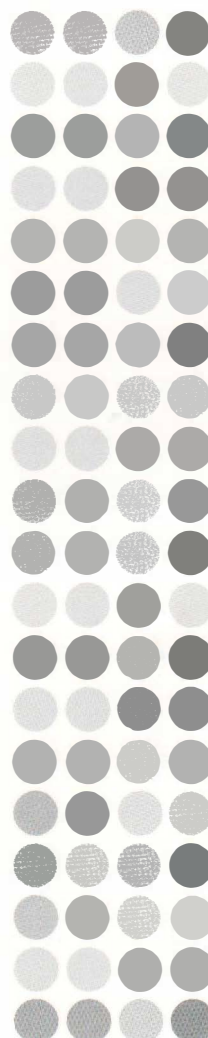
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CREATIVE TREAT

Here's a final reminder that the **National Stitch and Creative Crafts Show** takes place from the **15th to 18th September 2005** at the National Exhibition Centre, Birmingham.

The opening times are from 10.00 am to 5.00 pm Thursday to Saturday and 10.00 am to 4.00 pm on Sunday. Whether you're an experienced crafter or beginner, there's a wide variety of classes, make and take sessions plus on-stand demonstrations to enjoy. There will be four theatres where you can learn new techniques from the experts, a fashion show and over 100 exhibitors at this superb show.

Ruth Lee, author and fibre artist is a special guest and Ruth works with a vast array of materials ranging from enamelled copper wire, paper yarn, metallic and cotton sewing threads to plastics, ropes, fabrics and the new generation of modern hand knitting yarns. The **Stitch 'n' Bitch** knitting sessions have become increasingly popular and you can also Knit & Relax and learn how to knit and crochet in the

Stitch & Creative Crafts Show



company of angora rabbits! All the usual machine knitting exhibitors will be there and Anne will fly the flag for machine knitting with **Machine Knitting Monthly**.

Admission is £8 and reduced rate advance tickets are available at only £6. Accompanied children under 16 are free of charge and organised parties receive one free ticket for every four paid for. Advance ticket prices are valid until 5.00 pm on the Friday before the show starts. The show's website can be accessed at www.nwe.co.uk and advance tickets can be purchased online at this website or by telephoning 0117-907 1000.

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Celebrities get crafty

September is the first ever Make it! Month in the UK and aims to get people of all ages to take up a craft and discover life's little pleasures. To celebrate the occasion, celebrities including Graham Norton, Denise Van Outen and Melanie C are customising special Betty Barclay T-shirts to raise money for the Pink Ribbon Foundation at an auction to be held in October.

Throughout September, retailers around the UK will be hosting in-store demonstra-



tions and running special promotions. For more information about retailer activities, log on to the website at www.craftplace.org.uk, which has events and promotions, as well as a wealth of craft projects for all ages and skill levels. ■

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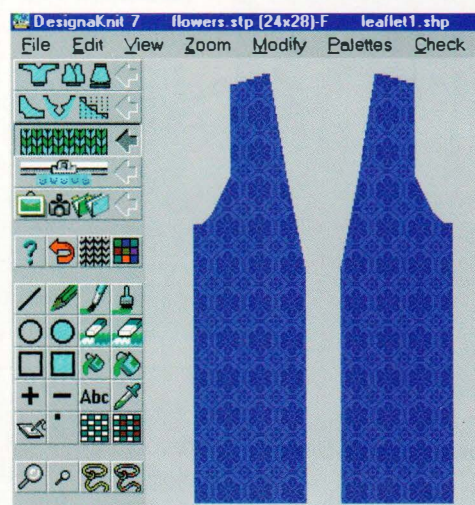
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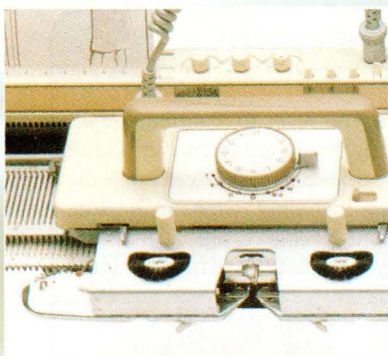
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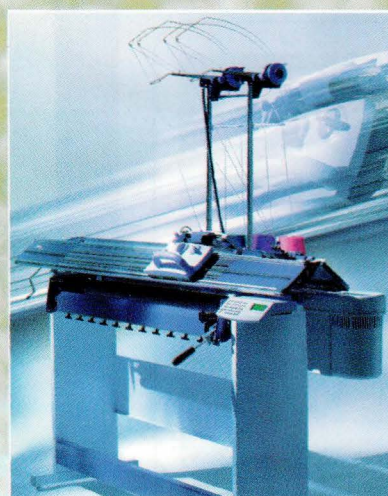


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MACHINE KNITTING LIVE!

Our friends in the North

Come and join us when Machine Knitting Live! returns to Bury on Sunday October 9th

Castle Leisure Centre, Bolton Street, Bury
Sunday 9th October 2005 from 10.00 am - 4.00 pm

Lots to see & do

It's just around the corner! From 10.00 am to 4.00 pm on **Sunday 9th October 2005**, exhibitors will have set out their wares in the heart of the North West at the Castle Leisure Centre, Bolton Street, Bury. As before, yarns, machines, patterns, designers and lectures are planned for this year's show. Year by year, the Bury Show has become bigger and better and is now the premier event for machine knitters in this part of the country. Why? Because it's an 'all knitting' show that's packed with top exhibitors, yarns, patterns, books, machines and lots of accessories.

Great venue

The brand new seating is lowered to give ample room for an informal lunch and time to enjoy a fashion show. We include garments from exhibitors and designers plus some wonderful club designs specially made for the show, which are modelled (and supported!) by a lovely group of Scottish Knitters. **Vera Palmer** - who previously organised the Castleton Show - returns as compere. There will also be a speaker's room with presentations throughout the day by designers.

Entry discounts

Entry on the day for everyone will be **£5.00**; advance tickets cost **£4.00** and all the added attractions, including the talks and fashion show, are free. Refreshments will be available and there's a large, free car park. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support.

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Machine Knitting LIVE! Bury, PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX Tel:- 01628-783080

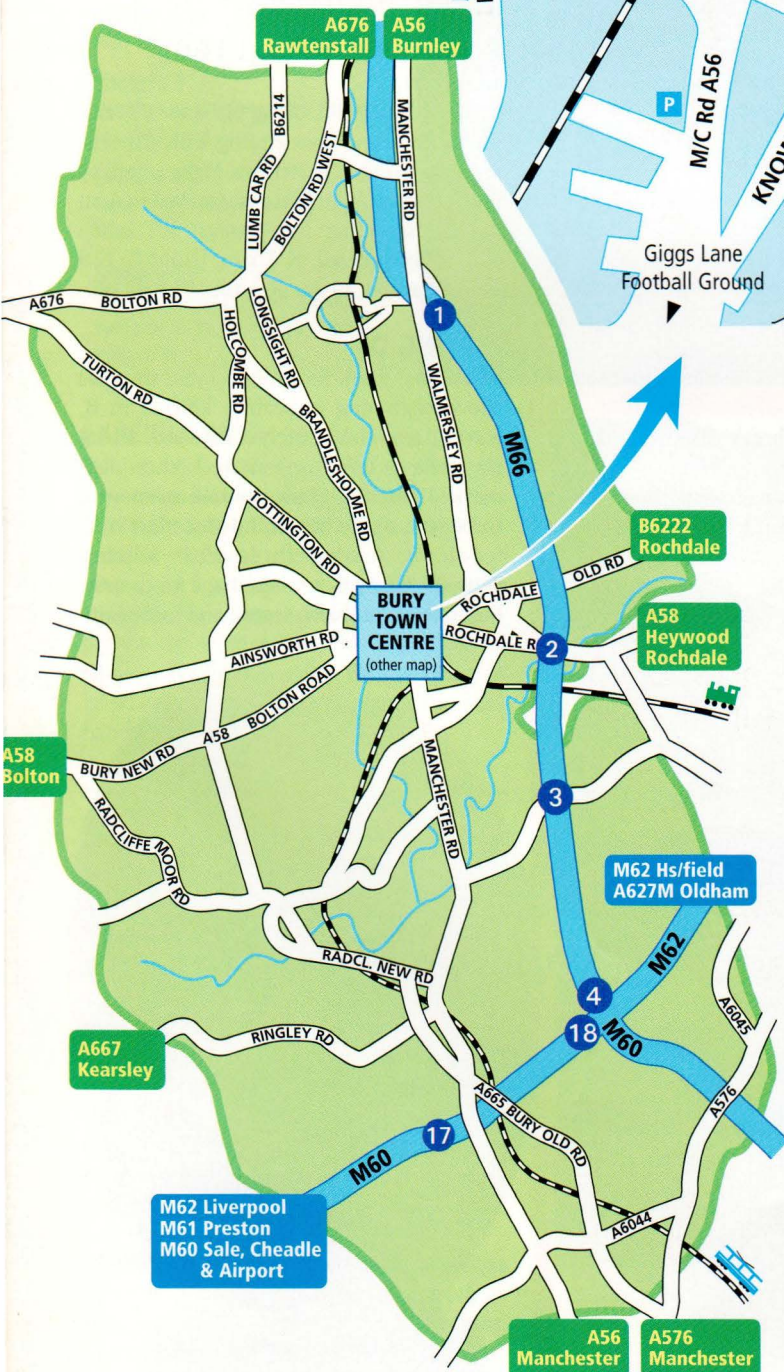
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Mark the top left-hand corner of the envelope with **Bury** and good luck! Winners will be sent tickets and all other applicants will be notified if they have been unsuccessful.



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Egg Flip

An original Ruth Cox design

This month we have another pattern from Ruth Cox, which we're bringing you in three parts. The Cat Tea Cosy was in August 2005, the Egg Cosies are here and the Bear Hot Water Bottle Cover follows next time in November. Many of you will know Ruth and her lovely Pippin Designs and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help. By special arrangement, we're reproducing many of Ruth's patterns in the magazine and we're most grateful for her generosity. If you have a special request for one of Ruth's designs, please let us know and we'll publish it in the magazine.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Uppingham Yarns 4-ply Acrylic FIREMAN

Oddments in Black (A), Peach (B) and Yellow (C).

FLOPPY HAT GIRL

Oddments in Pink (A), Peach (B), Royal Blue (C) and Lemon (D).

EASTER BONNET LADY

Oddments in Blue (A), Peach (B), Lemon (C), Red (D) and Blue (E).

POLICEMAN

Oddments in Navy Blue (A), Peach (B) and White (C).

FOOTBALL FAN

Oddments in Red (A), Peach (B) and White (C).

CLOWN

Oddments in White (A), Peach (B), Black (C), Red (D), Yellow (E) and Bright Blue (F).

ALL EGG COSIES

Uppingham Yarns 4-ply Acrylic

Oddments in Dark Pink (G) and Black (H) for face embroidery (unless otherwise stated). Polyester stuffing.



Pattern Information

TENSION

We used tension setting 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- a) We used knit side of knitting as right side, except for hair.
- b) 'E-wrap' means use closed-edge method of casting on.
- c) 'Thread off' means break yarn, then thread end through stitches and release.
- d) 'Transfer alt sts' means transfer every alternate stitch on to adjacent N and push empty Ns back to NWP.
- e) You may find it easier to sew hats on egg cosies by first placing cosy on a hard boiled egg.

Knitting Instructions

BASIC BODY (FOR ALL EGG COSIES)

Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 30 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Unravel WY when work is completed. K 1 row. Using B, K 9 rows. Transfer alt sts. K 1 row. Thread off.

MAKING UP

With pins, mark position of eyes, six rows above beginning of section knitted in B, leaving five clear stitches between. Using H, make a few horizontal stitches over marked stitches. Mark position of mouth, three rows above beginning of section knitted in B, leaving three clear stitches between. Using G, sew a V shape for mouth. Pull up cast off yarn, secure and join seam.



Fireman

BASIC BODY

Knit and make up using correct colours.

HAT

Push 45 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Unravel WY when work is completed. K 5 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.

MAKING UP

Place a small amount of stuffing in hat and sew on to head. Using C, embroider buttons on front of body.

Floppy Hat Girl

BASIC BODY

Knit and make up using correct colours.

HAT

Work as for Fireman.

HAIR

Using D, cut 20 lengths of yarn measuring 15 cm. Tie together halfway along.

MAKING UP

Sew hair to top of head. Place a small amount of stuffing in hat and sew on to head. Stitch front of brim to crown of hat. Tie hair in bunches. Trim to required length.

Football Fan (Knit in team colours)

BASIC BODY

Knit and make up using correct colours.

BOBBLE HAT

Push 35 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 8 rows.

* Using C, K 2 rows. Using A, K 2 rows *. Rep from * to * twice more. RC shows 20. Transfer alt sts. Using C, K 6 rows. Thread off. Pull up yarn, secure and join seam. Wind a length of C around hat approximately 1 cm from top to form bobble.

MAKING UP

Place a small amount of stuffing in hat and sew on to head.

Easter Bonnet Lady

BASIC BODY

Knit and make up using correct colours.

HAT

Push 45 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast

on and K a few rows ending with carriage at right. Using C, K 8 rows. Push empty Ns back to WP. K 8 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Unravel WY when work is completed. K 3 rows. Transfer alt sts. K 3 rows. Thread off. Pull up yarn, secure and join seam.

FLOWERS (KNIT 2)

Push 11 Ns to WP. Using D, cast on using e-wrap method. Using MT, K 1 row. Transfer alt sts. K 1 row. Thread off. Knit second flower using E.

MAKING UP

Place a small amount of stuffing in hat and sew on to head. Sew flowers to front of hat.

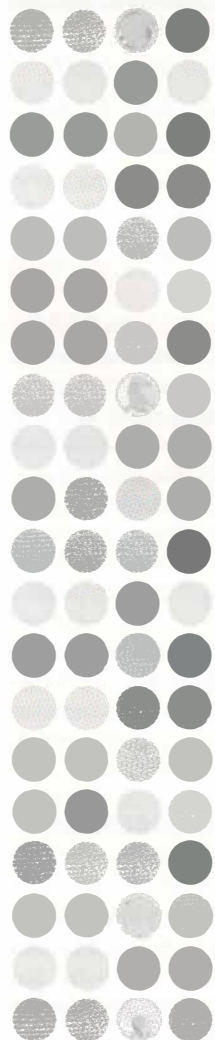
Policeman

BASIC BODY

Knit and make up using correct colours.

HELMET

Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Unravel WY when work is completed. K 10 rows. Transfer alt sts. K 5 rows. Thread off. Pull up yarn, secure and join seam.



MAKING UP

Place a small amount of stuffing in helmet and sew on to head. Using C, embroider buttons on front of body and badge on helmet.

Clown

BASIC BODY

Knit and make up using correct colours, using D for mouth and making a French knot for his nose. Using F, make a few vertical stitches above each eye.

HAT

Push 35 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT+2, K 2 rows. Using MT+1, K 2 rows. Using MT, K 10 rows. Transfer alt sts. K 4 rows. Thread off. Pull up yarn, secure and join seam.

FLOWER

Using E, knit Flower as for Easter Bonnet Lady.

MAKING UP

Place a small amount of stuffing in hat and sew on to head. To make hair, using D wind yarn six times around index finger and sew loops to side of head. Repeat for other side of head. Sew flower to side of hat. Finally, using F, embroider a bow shape on front of body. ■

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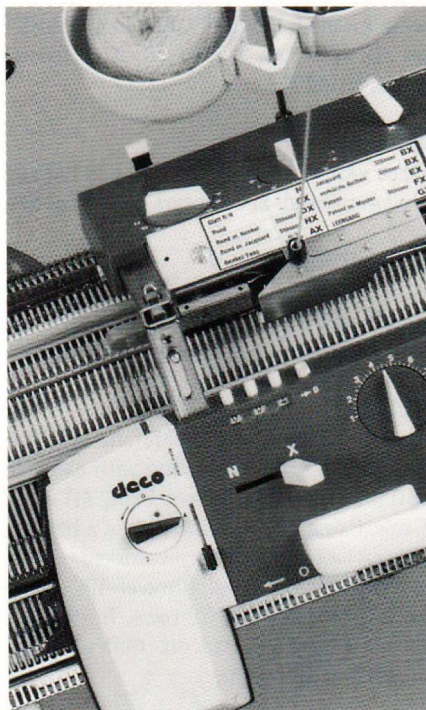
Help Line

For Passap People

We've been inundated with requests to repeat the instructions for joining neckbands the Passap way. We last looked at this three years ago and an excellent reader's contribution has yet to be bettered.

Many experienced knitters are already familiar with the Passap Method Neckband for use with cut and sew necklines - but how many also realise that this method has several other uses? Let's just refresh our memories about the neckband method. We've knitted the main garment pieces, joined one shoulder and using whatever method, sewn and cut out the knitting ready for the neckband.

- ① Determine the number of stitches required for the chosen rib and knit as required.
- ② Bring up to WP all the empty needles on front and back beds to fill the gaps.
- ③ Knit 2 rows N/N at a suitable stitch size for the yarn.
- ④ Set locks to N/GX and knit 4 to 6 rows depending on the yarn thickness and your personal preference. Remember to use black strippers!
- ⑤ Using the yellow tool, pull down a length of yarn between the beds. Do not break off the yarn. Set locks to GX/N and knit 4 to 6 rows as before.
- ⑥ With the right side of the knitting uppermost, lay the garment over the machine with the neck edge in line with the needles. (It's often useful to place the garment in a polythene bag as this helps to prevent snagging on pushers and other protrusions.)
- ⑦ Using the orange tool, 'poke' through the knitting next to the cut and sewn edge and 'fish' for the needle on the back bed. Do two or three at each end and a couple in the centre first, pulling the needle head through the garment, but only just through.
- ⑧ When you have done this for all the back bed needles, transfer the front bed stitches on to their corresponding back bed needles. You should now have two stitches on each back bed needle with the neckline 'sandwiched' between them.
- ⑨ Pull all the back bed needles out as far as they will go.
- ⑩ Starting at the right hand end and using the yarn that is still threaded knit one row by hand. As you pull each stitch through, have the needle butt about half way between working and non-working position, the stitch should have a much larger than usual loop. Too small a loop can cause problems at the cast off stage.
- ⑪ Leaving a 'tail', break off the yarn at the left-hand side and lower the front bed then



Many Passap people are already familiar with the sandwich method and use it regularly for neckbands. They also know it could be used to attach cuffs and bands, but perhaps only occasionally use it.

carefully lift the garment over to the front of the machine so that you can see the loose row that you have knitted by hand.

⑫ Starting at the right hand side and using the yellow tool work a latch tool cast off. Leave the stitches on the back bed needles as you work across as this helps to keep the cast off evenly tensioned. Remember to bring the yarn through the last stitch and remove from the machine.

There are several other areas where this sandwich method can be useful. Sometimes it can be used to cover up mistakes and at other times because it gives a particularly neat finish.

SIDEWAYS KNITTED GARMENTS

Attaching welts to a sideways knitted garment is perhaps the most obvious other use for the 'neckband sandwich' method. For each garment piece, knit the chosen rib, knit 2 rows N/N using all needles, the N/GX and GX/N rows and sandwich before joining the side seams.

SLEEVE CUFFS

If you prefer a fuller rather than a fitted sleeve, use the sandwich method to attach a cuff after the sleeve has been knitted. Use a racking cast on and 20 to 40 more stitches for the sleeve, depending on the extra fullness required. Knit two rows N/N and immediately enter into your chosen stitch pattern and knit the sleeve. You must of course remember to re-calculate your sleeve stitch increases. Knit the cuff separately and gather the sleeve edge into the sandwich using the two N/N rows as a guide.

TOPS OF SLEEVES

Again, the same sandwich method can be used to attach the top of the sleeve to the garment but there are some limitations to using it here. For example, tuck stitch or tuck based jacquard would not be successful. Your normal 'order of work' may also have to be changed, as the shoulders have to be joined before knitting the sleeves.

If you are knitting two, three or four-colour jacquard, you could simply knit the N/GX and GX/N rows and sandwich the armhole edge of the garment. This is ideal if, for some reason, you have had the odd loop or unsightly loose stitches at the garment edge. However, these 4 to 6 rows could spoil the look of a garment unless you expand the idea a little further. Why not knit a few pin tuck ridges at the top of a sleeve? These could be self-coloured or use the colours from your jacquard. Be sure to knit the final two rows N/N before the N/GX and GX/N procedure and sandwich as before. Remember also that a few pin tuck ridges could alter the length of the sleeve.

This idea was used originally when, having knitted the front and back of a long jacket, there was some doubt about having sufficient of one of the colours to knit two sleeves. Coloured pin tuck ridges were added for the cuff and repeated them at the top of the sleeve. The main part of the sleeve was knitted in one colour using the same technique as the body sections. However, it should be noted that using the sandwich method at the top of the sleeve works very well with drop shoulder and straight cut-in sleeve styles. It is not quite so easy with sloped cut-in sleeves - but is certainly possible if you are prepared to 'fiddle' a bit when you are sewing up!

TUCK BASED STITCHES

Ribbed welts, which immediately go into a tuck-based stitch, are inevitably too tight. (A welt sometimes needs to stretch further than it wants to go!) This is another area where the sandwich method can be used. Again, work a racking cast on followed by two loose N/N rows and go straight into your chosen tuck-based stitch pattern. When the garment piece has been removed from the machine, knit the welt using 25 to 30% more stitches than was used for the garment piece. An example might be if 100 stitches are used for the back of a tuck stitch sweater but 125 stitches are needed for the welt. Follow the rib with the N/GX and GX/N rows and sandwich using the two N/N rows at the beginning of your garment piece as your guide to 'poke' through. Don't be tempted to use the sandwich method to join the sleeve top to the garment. Apart from any other reason, the 'right' side of the sleeve is facing away from you on the machine and the final latch tool cast off of your sandwich would be there for all to see!

ON THE SLOPE

Knit the back of your cardigan first. On completion of each front piece, immediately knit the N/GX and GX/N rows and sandwich each back shoulder section. As with the top of the sleeve, this could affect the look of a garment, but could also be a feature if the pattern does not match well at the shoulder line.

BAND AID

This is another of the more obvious places to use the sandwich method and, without a doubt, is the neatest way of attaching these bands. Here's a word of caution though - it is very easy to sandwich the two front edges at different rates by stretching a bit in one area and gathering a bit in another. This could result in a jacquard pattern garment looking lopsided.

When the fronts are completed, lay them flat side-by-side so that the pattern matches. Using either tailor's chalk, pins or a length of waste yarn and making tailor tacks, mark each piece exactly opposite to one another at 3 to 5 cm spaces. When sandwiching the first front, make a note of the needles used for each marker so that the same needles can be used at the same place for the second front. (It can be very helpful to use your pushers as the needle markers.)

There are two garment types best avoided using the sandwich method for the front bands and these are the 'V' neck and longer length cardigans or jackets. Both garments would involve a join to be made in the band and the result is less than 100% successful. If very careful calculations for placing the buttonholes are made (one being at the join) this might work, but how do we go on to satisfactorily join at the angle of a 'V' neck cardigan?

CUTTING EDGE

For those knitters who venture to using cut and sew to create cardigan fronts, use the sandwich method to attach the button and buttonhole bands. It will completely cover the machine sewn or overlocked edge and gives a very neat finish. If, having completed a conventionally knitted garment, you decide the body or sleeves are too long then simply chop off the extra length! Treat the piece as you would a cut and sew neck, so be sure to sew before you chop. Replace the cut off piece with a hem, welt or cuff as appropriate using the sandwich method.

Many Passap people are already familiar with the sandwich method and use it regularly for neckbands. They also know it could be used to attach cuffs and bands, but perhaps only occasionally use it. These suggestions are obvious really, but it has possibly never occurred to you to use them. We hope that having read this article you'll have a go and perhaps come up with some more suggestions of your own. ■

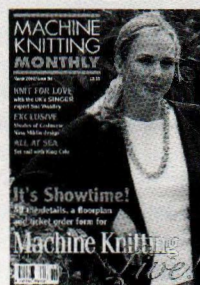
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Clubline

Clubs & Classes

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at rpublishing@yahoo.co.uk

Undy Yarncrafts

Undy Yarncrafts is a name we see more and more at knitting exhibitions, so we thought you might like to know a bit more about this family enterprise. **Anne and David Reid** run the business and their shop in West End, Magor opens up to reveal everything and more for machine knitting, hand knitting, crochet, spinning, weaving and many other crafts. For machine knitters, there are accessories, spares plus patterns and most branded yarns are always in stock including Yeoman, Bramwell and Forsell. Anne and David also stock a wide selection of their own brand yarns including a fully repeatable range of premium quality 2/30s acrylic, 2/16s cotton, wool and wool blends, Shetland and Lamb's Wool plus Angora. You'll also find plenty of industrial and end of range yarns - in fact, something for every occasion and taste.

Undy Yarncrafts are agents for Silver Reed knitting machines and also carry spares and accessories for Brother, Knitmaster and Silver, Toyota, Passap and Pfaff plus Hague. They service and repair all makes of knitting machine and accessory and are also agents for DesignaKnit. They carry supplies for hand weavers and spinners

including Ashford wheels and weaving products, fibre and fleeces, dyes, accessories and books, buttons, patterns, daylight bulbs and lamps, sewing threads, Anchor threads, hand knitting yarns and patterns, knitting needles and plenty more. Anne and David are also happy to give you plenty of free, friendly advice.

SHOWS

Undy Yarncrafts will be attending the following shows in the remainder of 2005

Sep 10th - Just Knitting Show, Thornbury Leisure Centre, Bristol. Contact Alan Hunt 0115-922 3654.

Sep 15th to 18th - The National Stitch and Creative Crafts Show, NEC. Contact Nationwide Exhibitions 0117-907 1000.

Oct 9th - Machine Knitting Live, Castle Leisure Centre, Bury. Contact Machine Knitting Monthly 01628-783080

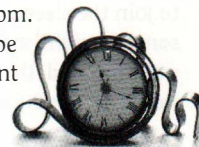
Oct 22nd - Nailsea Knitting Day with Ann Brown. Contact Diane Bennett 01275-810067.



OPENING HOURS

The shop is open from Tuesday to Saturday from 10.00 am to 3.00 pm.

Other times can be arranged by appointment for club visits or large parties.



HOW TO FIND UNDY YARNCRAFTS

A personal visit is highly recommended and it's a great day out for friends sharing a car.

Here's how to get to West End, Magor: enter Wales via the Old or Second Severn Crossing. Continue westward along the M4 until you come to Junction 23a - this exit also serves the First Motorway Services. Once off the motorway, follow the signs to Magor and then to Magor Square. It's a traditional village square containing a couple of pubs, a Post Office, a Memorial Cross and so on. When you find Magor Square you're only 500 yards away from the shop. Leave Magor Square with an estate agent and wine store on your left. After passing the car park entrance, you approach a road junction. Turn left here and then immediately right into West End. If you go across a Railway Line, you've gone too far so turn around and take the next left turn. Undy Yarncrafts is a few hundred yards along West End.

Please note: Undy Yarncrafts is not in the Village of Undy! If you get lost ask at the Post Office in Magor Square, at the Esso Petrol Filling Station on the B4245 or call Anne and David on 01633-881183.



MAIL ORDER

If you live too far away to visit, Undy Yarncrafts can supply by Mail Order. If you'd like a free copy of their catalogue, please telephone or write to them at the following address and mention the magazine:

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Classes & Workshops

FRIDAY MACHINE KNITTING CLASS

Undy Yarncrafts Machine Knitting Class
 Class meets on the second Friday of every month from 10.00 am to 2.00 pm.

Techniques & Topics for 2005

We will covering all aspects of lace knitting on 14th October, 18th November and 9th December.

NEW! Beginners & Refreshers Class

First Wednesday of every month on 5th October, 2nd November and 7th December.

WORKSHOPS

They run workshops throughout the year. Everyone is welcome including beginners, those with experience and anyone teetering on the edge of a new craft needing help and encouragement. All work-

shops are excellent value and cost just £22.00 for the day including free tea and coffee. Here are the remaining events this year:

Oct 1st - Iris Bishop's topic is **Magic Combinations**. Her new generation of fabrics combine tuck and weave, lace and Fair Isle to produce gossamer lace and reversible luxury - all on the single bed.

Nov 5th - Anne and David Reid's topic is **Needlefelting on Knitwear**. This is a new way to decorate your knitwear, which can also be used for giving new life to old knitwear and for making cards. Come along and have a go!

Dec 3rd - Bags of Fun with **Anne Reid** and **Glenda Fisher**. This is a fun day making bags of various styles - and some might be useful as Christmas presents.

In retreat

Gwen Boymer, co-ordinator of the Shuswap Machine Knitting Club in British Columbia, has written to us recently:-

Dear Anne

I am once again including a picture of our 8th Annual Machine Knitting Retreat, held from 18th to 22nd April of this year. It was a great retreat, with 31 in attendance. Some came for the first time and many attend each year. What a refreshing time we had - the weather co-operated and a number were able to take their morning walk. The meals, as usual, were great.

Sandy Lightfoot from Fernie, British Columbia was our instructor. Sandy is qualified and, in fact, comes from England. She writes and publishes her own patterns, is an artist and is a cancer survivor. What a lovely lady and I am proud to be called her friend. She designed a no-sew jacket or cardigan for our retreat; it was beautiful and the instructions are extremely easy to follow. The ladies were very excited about this as they had a choice of inserts, necklines, sleeves, zippers or buttons. Everyone was certainly busy during these three days



and several almost had their garment finished when they left on the Friday morning.

Monday night was spent in a class preparing such things as knitting for the Tuesday. Tuesday night was entertainment night and our **Shuswap Machine Knitting Club** put on a 'funny' fashion show, which was really enjoyed. Wednesday night was our regular Fashion Show and the garments that were modelled were absolutely marvellous. Our knitters really work hard to make their garments look professionally made.

Our **9th Annual Machine Knitting Retreat** will be held from the 19th to

23rd April 2006 and we expect to have **April Mills** from Lynnwood, Washington, USA as our instructor next year. I'm not sure what we will be knitting, but we'll enjoy whatever it is and also look forward to seeing the knitters again.

Thank you for putting this write up and picture in your magazine again. It lets others in our country know that machine knitting is still alive in Canada.

Yours truly

**Gwen Boymer, co-ordinator
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Indian Summer

An original Maggie Andrews design

This cotton 'V' neck waistcoat is tunic length and incorporates a pattern based on an Indian Navaho design.



Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 99 [107, 118] cm, 39 [42½, 46½] in.

Length to shoulder 72.5 cm, 28½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Maggie advises you to pour boiling water on to swatch in a bowl, rinse well with cold water, roll in a towel to remove most of the water and iron dry before measuring.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of the card for joining.

c) Knit two colour Fair Isle rows with first

colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

d) On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) On Brother electronic machines, place pattern over centre 0.

f) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

FAIR ISLE PATTERN BAND

Release card. Using MT+1, K 5 rows MC/A. Using MT, K 8 rows MC. Using MT+1, K 8 rows MC/B, 17 rows MC/A and 8 rows MC/B. Using MT, K 8 rows MC. Using MT+1, K 5 rows MC/A. Using MT, K 1 row MC.

These 60 rows form pattern.

Knitting Instructions

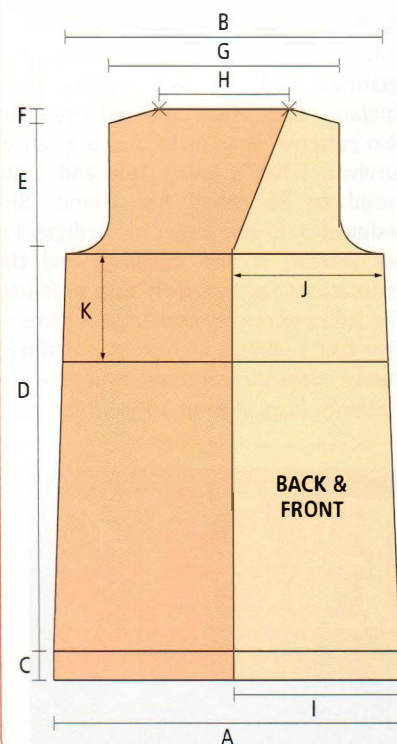
BACK

Refer to your instruction book if necessary or for easier ways refer to Maggie Andrews' book *Get To Know Your Ribber*.

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 82 [88, 96] Ns at left and 82 [88, 95] Ns at right of centre 0 to WP on each bed. 164 [176, 191] Ns on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 4

Diagrams

- A = 54 [58, 63.5] cm
B = 50 [54, 59.5] cm
C = 2 cm
D = 45.5 [43.5, 41.5] cm
E = 25 [27, 29] cm
F = 1.5 cm
G = 31.5 [35.5, 41] cm
H = 17.5 [19, 21] cm
I = 26 [28, 30.5] cm
J = 24 [26, 28.5] cm
K = 17 cm



tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st.

1ST & 2ND SIZES

Dec 1 st at right edge.

ALL SIZES

163 [175, 191] sts.

Set RC at 000. Using MT, K 18 rows. Insert card and lock on first row. Shape sides by dec 1 st at each end of next row and every foll 18th row until 151 [163, 179] sts rem and, at the same time, when RC shows 114 [106, 98], work the 60 rows of Fair Isle Band. RC shows 174 [166, 158]. Cont in st st and MC.

SHAPE ARMHOLES

Set RC at 000. Cast off 10 sts at beg of next 2 rows. Dec 1 st at each end of next 18 rows. 95 [107, 123] sts rem. K 80 [88, 96] rows. RC shows 100 [108, 116].

SHAPE SHOULDERS

Set carriage to hold. Push 7 [8, 10] Ns at

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Savannah 4-ply Soft Cotton

1 [1, 1] x 500 g cone in White (MC).

A small amount in Red (A) and Brown (B).

6 buttons.

For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 290 g.



opposite end to carriage to HP on next 4 rows and 7 [9, 10] Ns on foll 2 rows. Weave yarn under and over HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place marker at each side of centre 53 [57, 63] sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 77 [83, 92] Ns at right of centre 0 to WP on each bed.



Indian Summer

- ◁ 17 Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 4 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st.

1ST & 2ND SIZES

Inc 1 st at right edge.

ALL SIZES

78 [84, 92] sts.

Set RC at 000. Using MT, K 18 rows. Insert card and lock on first row. Shape side by dec 1 st at right edge of next row and every foll 18th row until 72 [78, 86] sts rem and, at the same time, when RC shows 114 [106, 98], work the 60 rows of Fair Isle Band. RC shows 174 [166, 158]. Cont in st st and MC.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Dec 1 st at left edge of next row and every foll 4th row and, at the same time, cast off 10 sts at beg of next row, K 1 row. Dec 1 st right edge of next 18 rows. 39 [45, 53] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 21 [25, 30] sts rem. K 12 [12, 8] rows. RC shows 101 [109, 117].

SHAPE SHOULDER

Set carriage to hold. Push 7 [8, 10] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. 7 [9, 10] sts rem. Set carriage to knit back to WP. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing shaping by reading left for right and right for left throughout.

BLOCKING, SHRINKING & PRESSING

Put garment pieces in a sink, bowl or basin. Cover with boiling water and leave for a few minutes. Rinse with cold water. Give a short spin or roll in a towel to partially dry. With wrong side facing, block knitting by pinning out all pieces to measurements given. Iron dry with a hot iron.

JOIN SHOULDERS

Push 95 [107, 123] Ns to WP. With K side of Fronts facing, replace sts from Right Front on to 21 [25, 30] Ns at left and sts from Left Front on to 21 [25, 30] Ns at right. Unravel WY. Push 21 [25, 30] Ns at each side to UWP with sts behind the latches. With P side of Back facing, replace sts on to Ns placing them into needle hooks. Unravel WY. Push Ns in UWP back to WP so that one set of sts knits through the other. Using MT and MC, K 1 row. Cast off.

ARMHOLE BANDS

With carriage at left, set machine for 2x2 rib. Push 162 [170, 184] Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 4 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Place marker at centre. With P side facing, pick up 162 [170, 184] sts around armhole edge and place on to Ns matching shoulder seam to centre marker. Using MT, K 1 row. Cast off.

BACK NECKBAND

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 50 [53, 59] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 4 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. With P side facing, pick up 53 [57, 63] sts across back neck and place on to Ns dec 3 [4, 4] sts evenly. Using MT, K 1 row. Cast off.

BUTTONHOLE BORDER

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 200 Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 4 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 5 rows. Make 6 evenly spaced 2 st buttonholes in the 126 [121, 114] sts at the left. K 5 rows. Transfer sts for st st. With P side facing, pick up 126 [121, 114] sts from lower edge to marker and 74 [79, 86] sts from marker to shoulder and place on to Ns. Using MT, K 1 row and then cast off.



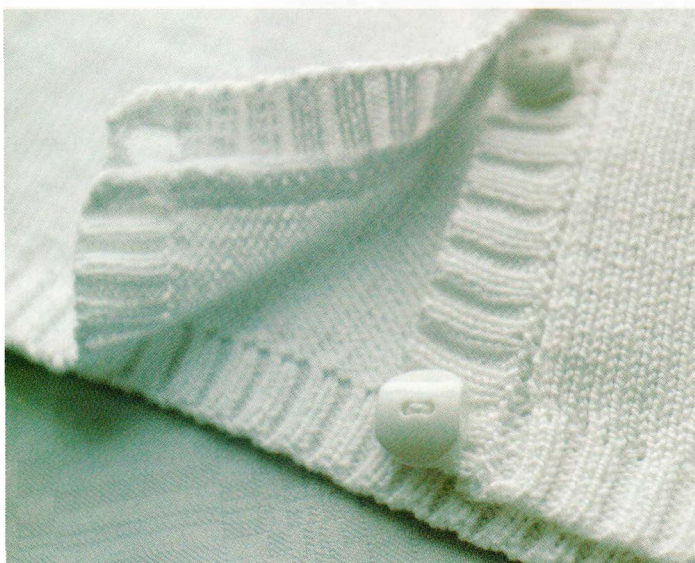
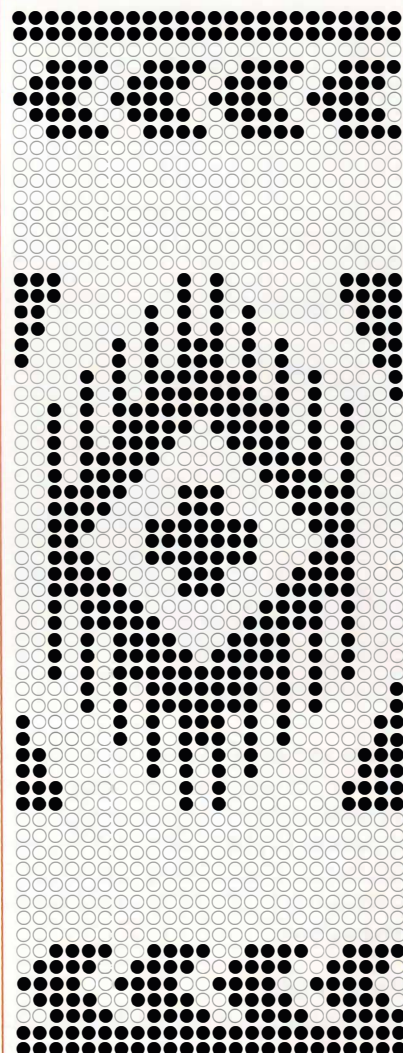
BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left for right and right for left.

MAKING UP

Join the side and armhole band seams. Join the band seams at the shoulder. Finish buttonholes and sew on the buttons to correspond. ■

Chart



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Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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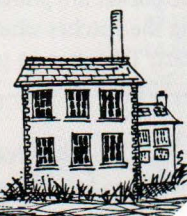
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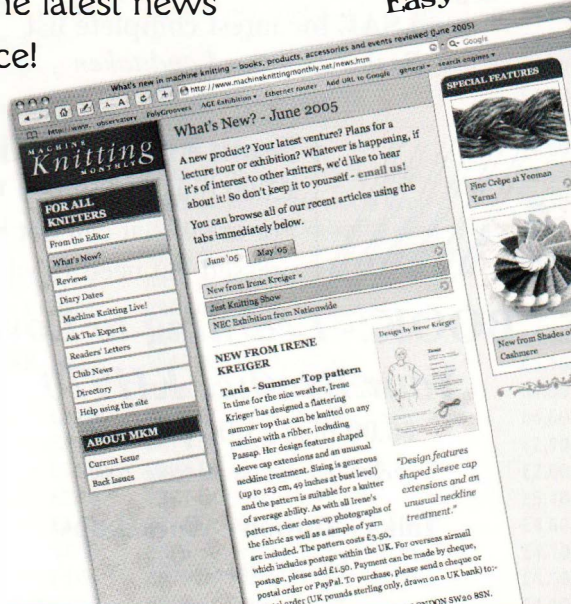
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Classwise

Machine Knitting - Pockets

PART 21

The next few topics in **Beryl Jarvis'** series don't always get included in her beginners course but all of them add to a machine knitter's knowledge and experience. This time we look at pockets. They can finish a garment, be useful and decorative, or both.

PATCH POCKET

This is the easiest pocket to knit and attach. After a garment is knitted, a suitably sized piece of fabric is knitted (starting with a rib or hem to match the garment) and attached upside-down on top of the garment (see Fig. 1). However, not all fabrics are suitable to be placed upside-down so the pocket can also be knitted the right way up and finished with a matching rib or hem. Above all, care must be taken to sew the patch pocket neatly in place.

LINING-TYPE POCKET

This pocket needs to be knitted before the garment, starting and finishing with a few rows of waste yarn. When the garment has been knitted to the bottom of the pocket position, the stitches from the bottom of the pocket are put on to the needles holding the stitches where the pocket needs to start. Take care to pick up the stitches so

that the pocket fabric will be the right way round when complete!

Leaving the lining hanging, continue knitting to the position for the top of the pocket. Remove the pocket stitches from the machine by knitting a few rows of waste yarn over those needles only. Pick up the stitches from the top of the pocket lining and place them on to the empty needles and continue knitting.

If the lining has been knitted two stitches wider than required the extra stitches can be put on to the end needle on either side to give a neater fit. The stitches at the top of the pocket can be finished with a rib, band or other edge to suit the garment. The sides of the lining can also be picked up and placed on to the needle on either side of the pocket every two rows as the pocket is knitted and this saves sewing the

sides to the garment after knitting.

I once knitted a shirt-style garment with this type of breast pocket. The area knitted over the lining was knitted as a single motif Fair Isle, the punchcard locked on a single row, to give stripes and make a feature on the garment (see Fig. 2a and 2b). This was so successful I actually repeated it on several garments in this style. As you can see, both of these pockets are made up of only one layer of fabric and when something is put into the pocket, it can look unsightly and bulky. Bag pockets with two layers of fabric will hide the pocket contents better.

BAG POCKET

Bag pockets can be made by many methods. The simplest is knitted before the garment, starting and finishing with a few rows knitted in waste yarn and we knit

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Beryl Jarvis

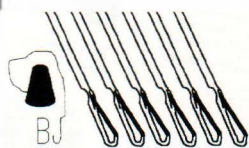
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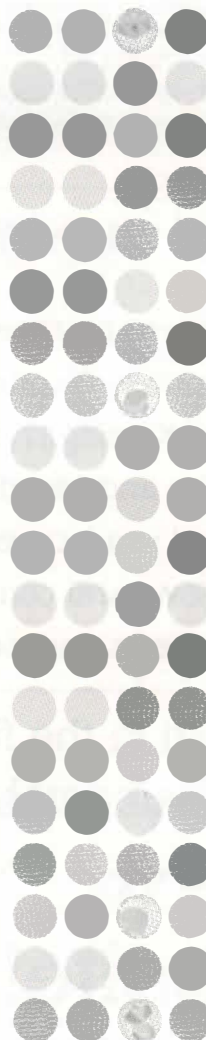


Figure 1



Figure 2a

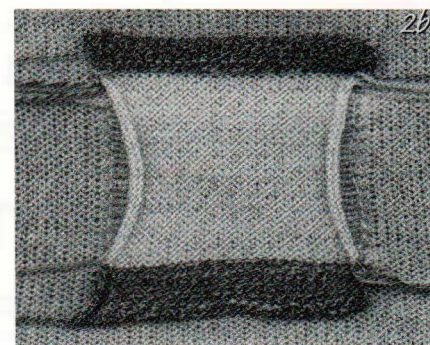


Figure 2b

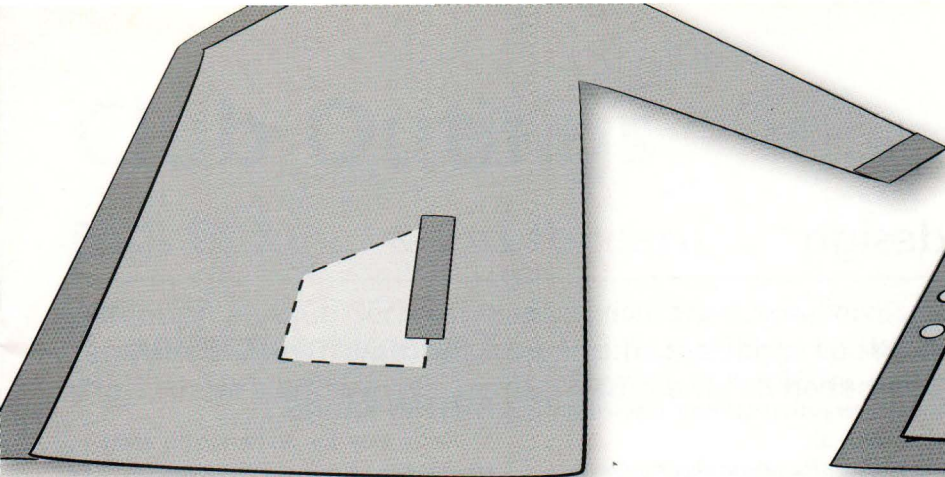


Figure 4

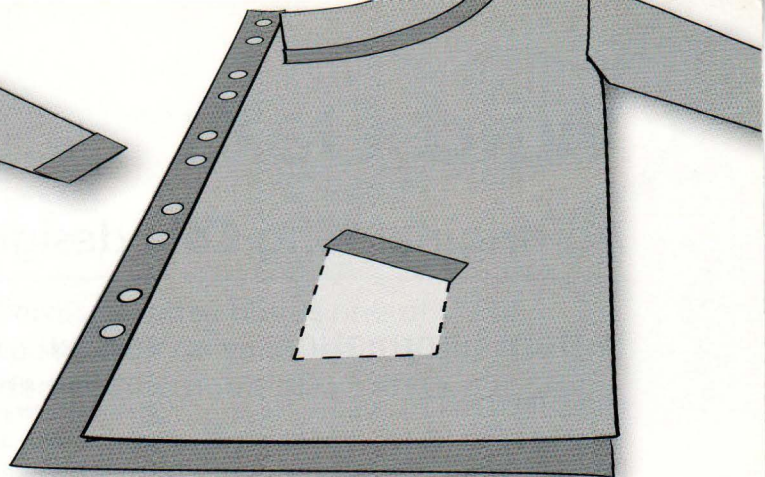


Figure 5



Figure 3a

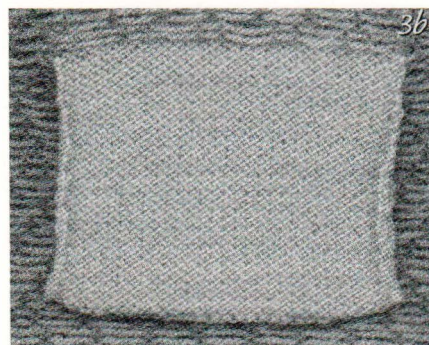


Figure 3b

double the depth of the pocket. When the top of the pocket position is reached, the pocket stitches of the garment can be released from the machine with a few rows of waste yarn and replaced with the stitches from the pocket bag. Again, take care to pick up the correct way round! This pocket will also look better if there are two extra end pocket stitches on either side, which are put on to a needle still holding a stitch. Finish the top with a rib, hem or flap to suit the garment (see Fig. 3a and 3b). When the top is finished, there will be the stitches from the garment and the beginning of the pocket bag to be neatly joined.

This bag method is also suitable for side-ways knitted garments. You may like to put some shape to the bag so that it hangs downwards when attached (see Fig. 4). A variation of the bag method is available on my Info Sheet 2.11 Diagonal Pocket (see Fig. 5). This time the bag is knitted along with the garment using holding position so that only the stitches required are knitting at any time. I have included this method in my teaching for many years.

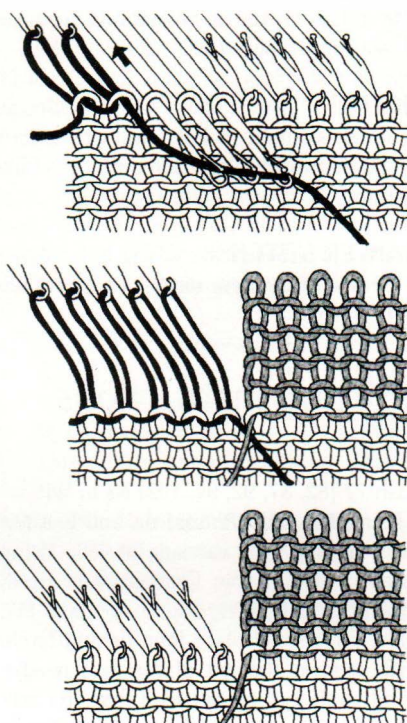


Figure 6

You may be interested to know that in the past, I've run a workshop at a women's centre in Leicester. It was an opportunity for women of different backgrounds to meet and learn new skills. At one time I had two ladies from the West Indies, one English, two of Indian origin and one from Scotland. There was also an Irish lady married to an Asian and an Asian lady married to a white Englishman. One day a lady from Libya, who wrote all her notes in Arabic and one of the Asian ladies, who wrote all her notes in Hindi both needed help at the same time. As I could read the notes of neither, we had quite a laugh sorting them both out! I digress, but over the years machine knitting has given me the chance to meet such lovely people from all over the world. After that experience, I often wrote my own notes along side theirs!

One lady of Indian origin wanted to include pockets in her then current garment. As she only knitted on the machine at the class, it was really instructions she needed - not teaching, so that she could do it again

Learn at home

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. Beryl's Info Sheets are widely acclaimed and still available to readers.

You'll have noticed some of the notes referring to Info Sheets this month and if you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

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Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

at home. I gave her the instructions, which have several steps to them, one step at a time. As it seemed to be a strange shape she was knitting, she questioned why?

"Don't worry", I said, "just move on to the next step."

When she'd finished she was immensely pleased with the result and afterwards went on to make another cardigan incorporating the diagonal pockets.

SLIT POCKET

A pocket bag can be attached where a slit has been left in the garment and knitting one side of the pocket slit at a time creates the slit. Meanwhile the needles on the other side of the slit can be left in holding position or, if a patterned fabric is being knitted, they are better knitted back to non-working position with a nylon cord and brought back to working position to re-select the pattern before continuing (see Fig. 6).

Why not give pockets a try? They do add extra interest to your garment without too much work and can be useful as well! ■

Wild Oats

An original King Cole design

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 89 [95, 101, 107, 113, 118] cm, 35½ [37.5, 39½, 42½, 44½, 46½] in.

Length to shoulder 57 [58.5, 59.5, 60, 62, 63.5] cm, 22½ [23¼, 23½, 23¾, 24½, 25] in.

Sleeve seam 43 [44.5, 44.5, 45.5, 47, 48] cm, 17 [17½, 17½, 18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

Diagrams

A = 45 [48, 51, 54, 57, 60] cm

B = 6 cm

C = 30.5 [30.5, 30.5, 31, 32, 32.5] cm

D = 20.5 [22, 23, 23, 24, 25] cm

E = 1 cm

F = 35.5 [36, 38, 38.5, 40.5, 42] cm

G = 14.5 [15, 15.5, 16, 17, 16] cm

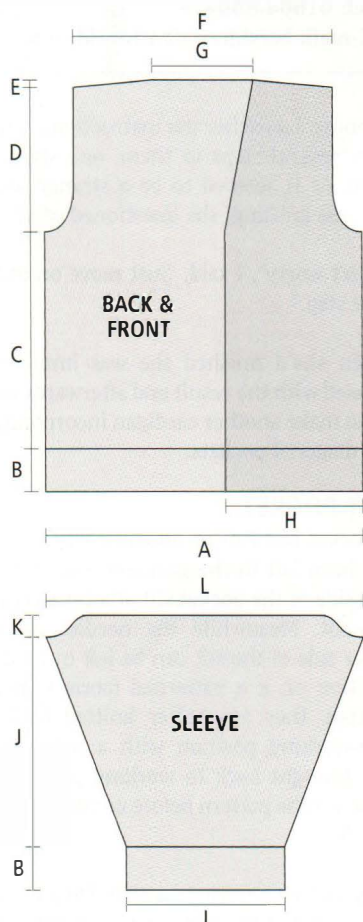
H = 19 [21, 22, 24, 25, 27] cm

I = 21.5 [24.5, 24.5, 24.5, 24.5, 27.5] cm

J = 37 [38.5, 38.5, 39.5, 41, 42] cm

K = 3 [4, 5, 6, 6.5, 6] cm

L = 45 [48, 50.5, 50.5, 52.5, 57] cm



TENSION

17 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

BACK

Push 77 [82, 87, 92, 97, 102] Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at the left of the first needle, bring latch tool up between first and second Ns at left and hook yarn over first needle. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.

Set RC at 000. Using MT-1, cont in pattern from chart 1 throughout. K 20 rows. Set RC at 000. Using MT, K 98 [98, 98, 100, 102, 104] rows.

SHAPE ARMHOLES

Cast off 5 [5, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 61 [62, 65, 66, 69, 72] sts rem. K 59 [59, 61, 57, 59, 63] rows. RC shows 164 [168, 172, 174, 180, 184].

SHAPE SHOULDERS

Cast off 9 [9, 10, 10, 10, 11] sts at beg of next 2 rows and 9 [9, 9, 9, 10, 11] sts at beg of foll 2 rows. Using WY, K a few rows in st over rem 25 [26, 27, 28, 29, 28] sts and release from machine.

LEFT FRONT

Push 33 [36, 38, 41, 43, 46] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT-1, cont in pattern from chart 2 throughout. K 20 rows. Set RC at 000. Using MT, K 4 rows.

SHAPE FRONT EDGE

Dec 1 st at left edge of next row and every foll 20th row until 28 [31, 33, 36, 38, 41]

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Fashion Aran

6 [7, 7, 8, 9, 9] x 100 g balls in Shade 151 (MY).

2 buttons.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

sts rem. K 13 [13, 13, 15, 17, 19] rows. RC shows 98 [98, 98, 100, 102, 104].

SHAPE ARMHOLE

Cont to dec at front edge on every 20th row from previous dec and, at the same time, cast off 5 [5, 5, 5, 5, 7] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 19 [20, 21, 22, 23, 25] sts rem. Cont to dec at front edge only on every 20th row from previous dec until 18 [18, 19, 19, 20, 22] sts rem. K 39 [23, 27, 9, 15, 19] rows. RC shows 164 [168, 172, 174, 180, 184].

SHAPE SHOULDER

Cast off 9 [9, 10, 10, 10, 11] sts at beg of next row, K 1 row. Cast off rem 9 [9, 9, 9, 10, 11] sts.

RIGHT FRONT

Push 33 [36, 38, 41, 43, 46] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT-1, cont in pattern from chart 3 throughout. K 20 rows. Set RC at 000. Using MT, K 4 rows.

SHAPE FRONT EDGE

Dec 1 st at right edge of next row and every foll 20th row until 28 [31, 33, 36, 38, 40] sts rem. K 14 [14, 14, 16, 18, 0] rows. RC shows 99 [99, 99, 101, 103, 105].

SHAPE ARMHOLE

Cont to dec at front edge on every 20th row from previous dec and, at the same time, cast off 5 [5, 5, 5, 5, 7] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 19 [20, 21, 22, 23, 25] sts rem. Cont to dec at front edge only on every 20th row from previous dec until 18 [18, 19, 19, 20, 22] sts rem. K 40 [24, 28, 10, 16, 20] rows. RC shows 165 [169, 173, 175, 181, 185].

SHAPE SHOULDER

Cast off 9 [9, 10, 10, 10, 11] sts at beg of next row, K 1 row. Cast off rem 9 [9, 9, 9, 10, 11] sts.

SLEEVES

Push 37 [42, 42, 42, 42, 47] Ns to WP.

Work as for Back from * to *.

Set RC at 000. Using MT-1, cont in pattern from chart 1 throughout. K 20 rows. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 5th row until there are 63 [60, 84, 76, 88, 95] sts, then on every foll 6th [6th, 5th, 6th, 5th, 5th] row until there are 77 [82, 86, 86, 90, 97] sts. K 16 [17, 18, 16, 16, 14] rows. RC shows 119 [124, 124, 127, 132, 135].

SHAPE TOP

Cast off 5 [5, 5, 5, 5, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 61 [62, 64, 60, 62, 67] sts rem. K 1 row. Cast off 20 sts at beg of next 2 rows. Cast off rem 21 [22, 24, 20, 22, 27] sts.

LEFT FRONT BAND & COLLAR

Push 93 [95, 97, 98, 101, 103] Ns to WP. With carriage at left and wrong side of Left Front facing, pick up 93 [95, 97, 98, 101, 103] sts along front edge and place on to Ns. Set RC at 000. Using MT-1 and MY, cont in garter stitch. K 2 rows. Push 82 Ns at right to HP, K 2 rows.

* Push 10 inside Ns from HP to UWP, K 2 rows *.

Rep from * to * 6 more times. Push rem 12 Ns from HP to UWP. K 20 rows. Using MT+4, K 1 row. Cast off with a latch tool.

RIGHT FRONT BAND & COLLAR

Push 93 [95, 97, 98, 101, 103] Ns to WP. With carriage at right and wrong side of Right Front facing, pick up 93 [95, 97, 98, 101, 103] sts along front edge and place on to Ns. Set RC at 000. Using MT-1 and MY, cont in garter stitch. K 2 rows. Push 82 Ns at left to HP, K 2 rows.

* Push 10 inside Ns from HP to UWP, K 2 rows *.

Rep from * to * 6 more times. Push rem 12 Ns from HP to UWP. K 5 rows. Counting from left edge, transfer the 14th st on to the 15th N. Leave empty N in WP. K 10 rows. Make another buttonhole over same N as before. K 5 rows. Using MT+4, K 1 row. Cast off with a latch tool.

BACK COLLAR

Push 25 [26, 27, 28, 29, 28] Ns to WP. With carriage at left and wrong side of Back facing, pick up 25 [26, 27, 28, 29, 28] sts across back neck and place on to Ns. Set RC at 000. Using MT-1 and MY, cont in garter stitch. K 38 rows. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's



instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder and collar seams, reversing this seam so that seam is underneath when collar is folded over. Place centre of sleeve tops to shoulder seams, then sew sleeves neatly into armholes, matching shaping. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons. ■

Charts

Chart 1

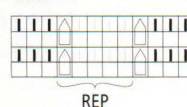
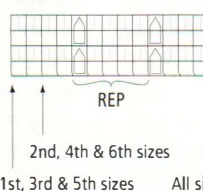


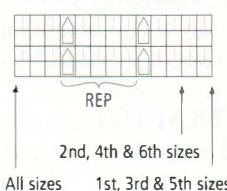
Chart 2



KEY

- = Drop st and reform
- ▢ = Drop st 2 rows down, miss 1 st and reform 2nd stitch

Chart 3



Two of a Kind

Two original King Cole designs



Pattern Information

MEASUREMENTS

To fit 3-9 [9-18 months, 1½-3, 3-5, 5-7 years].

To fit chest 46 [51, 56, 61, 66] cm, 18 [20, 22, 24, 26] in.

Instructions are written for the first size and larger sizes follow in brackets. If only one figure is given then it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

GARTER STITCH

Knit 2 rows. Drop every stitch one row down and reform. Alternatively, use a garter bar.

Knitting Instructions

Plain Poncho

First we have a plain poncho with trendy tassels, where the texture and colour of the yarn does all the talking!

MAIN PART

Push 87 [97, 107, 125, 135] Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns (see Fig. 1). Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. Cont in garter st. K 4 rows. Cont in st st over centre 81 [91, 101, 119, 129] sts, keeping 3 edge sts in garter st. K 38 [44, 54, 58, 68] rows.

SHAPE NECK

Using a length of main yarn, cast off centre

General Information

Both Versions

PATTERN RATING

* Easy to knit.

MACHINES

These patterns are ideal for double knitting machines, but can also be knitted at high tensions on standard gauge machines and low tensions on chunky models.

MATERIALS

PLAIN PONCHO

Any King Cole DK

(Our poncho was knitted in Candy DK) 1 [1, 2, 2, 3] x 100 g balls in Main Yarn (MY).

STRIPED PONCHO

Any King Cole DK

1 [1, 1, 1, 2] x 100 g balls in Blue (MC).

1 [1, 1, 1, 2] x 100 g balls in White (C).

For information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or phone 01535 650230.

Diagrams

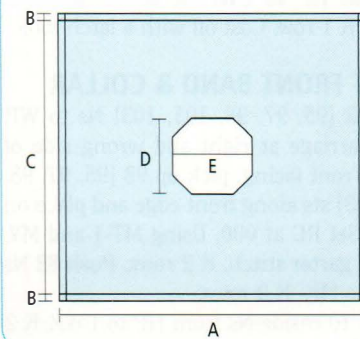
A = 39.5 [44, 48.5, 56.5, 61] cm

B = 1.25 cm

C = 38.5 [44, 51.25, 56, 62.5] cm

D = 11.75 [13, 13, 14.5, 14.5] cm

E = 11.25 [12.25, 13, 13, 14] cm



11 [13, 15, 15, 17] sts. Using nylon cord, K 38 [42, 46, 55, 59] stitches at right by hand taking needles down to non-working position. Cont on rem sts for first side.

* K 1 row. Dec 1 st at neck edge of next 5 rows, then foll 2 alt rows. 31 [35, 39, 48, 52] sts. K 13 [17, 17, 21, 21] rows. Inc 1 st at neck edge on next row and foll 2 alt rows, then next 4 rows. 38 [42, 46, 55, 59] sts. K 1 row *.

Break off yarn. Using nylon cord, K 38 [42, 46, 55, 59] sts at left by hand taking Ns down to NWP. With carriage at left, unravel nylon cord over 38 [42, 46, 55, 59] Ns at right bringing Ns back to WP. Repeat from * to * reversing shaping.

Push 11 [13, 15, 15, 17] empty Ns at centre to WP. Using a length of MY, cast on 11 [13, 15, 15, 17] sts over empty Ns. Unravel nylon cord over 38 [42, 46, 55, 59] Ns at

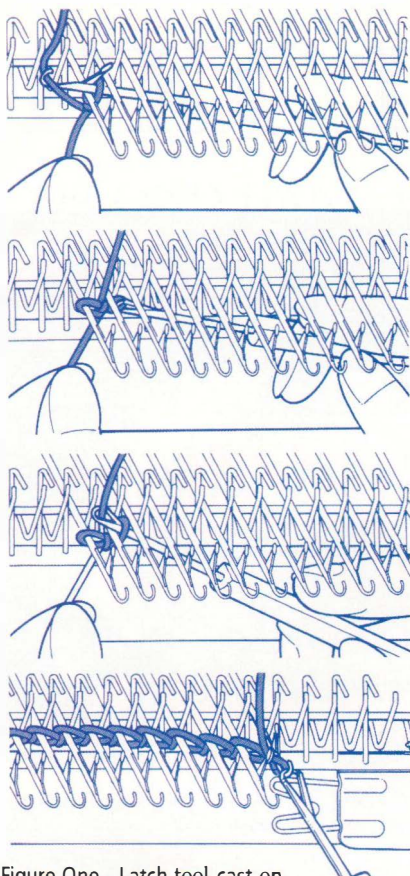


Figure One - Latch tool cast on

left bringing Ns back to WP. 87 [97, 107, 125, 135] sts. K 37 [43, 53, 57, 67] rows. Keeping garter st correct over all Ns, K 5 rows. Cast off loosely.

BACK & FRONT NECK EDGINGS (Both alike)

Fold work into a triangle and place a marker at each side of neck. Push 41 [43, 45, 47, 53] Ns to WP. With wrong side facing, pick up 41 [43, 45, 47, 53] sts evenly between markers and place on to Ns. Using MT-1 and MY, cont in garter stitch. K 5 rows. Using MT+4, K 1 row and then cast off with a latch tool.

TASSELS

Cut MY into 17.5 cm, 7 in lengths and using twelve lengths for each tassel, knot 1 tassel into each corner and 2 more tassels evenly spaced up each side. Trim tassels to length required.

Striped Poncho

Ring the changes of this version by altering the colours and stripes.

MAIN PART

Push 87 [97, 107, 125, 135] needles at centre of machine to WP with extra needle at right. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first needle.



Pull through loop. Repeat all along Ns (see Fig. 1). Place loop from latch tool on last N. Push needles to UWP. Set RC at 000. Continue in garter stitch. K 4 rows. Cont in st st stripes of 4 rows C and 4 rows MC, carrying yarn up side of work and keeping 3 edge sts in garter st. K 38 [44, 54, 58, 68] rows.

SHAPE NECK

Using a length of appropriate colour, cast off centre 11 [13, 15, 15, 17] sts. Using nylon cord, K 38 [42, 46, 55, 59] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

* K 1 row. Dec 1 st at neck edge of next 5 rows, then foll 2 alt rows. 31 [35, 39, 48, 52] sts. K 13 [17, 17, 21, 21] rows. Inc 1 st at neck edge on next row and foll 2 alt rows, then next 4 rows. 38 [42, 46, 55, 59] sts. K 1 row *.

Break off yarn. Using nylon cord, K 38 [42, 46, 55, 59] sts at left by hand taking Ns down to NWP. With carriage at left, unravel nylon cord over 38 [42, 46, 55, 59] Ns at right bringing Ns back to WP. Repeat from

* to * reversing shaping. Push 11 [13, 15, 15, 17] empty Ns at centre to WP. Using a length of appropriate colour, cast on 11 [13, 15, 15, 17] sts over empty Ns. Unravel nylon cord over 38 [42, 46, 55, 59] Ns at left bringing Ns back to WP. 87 [97, 107, 125, 135] sts. K 37 [43, 53, 57, 67] rows. Keeping garter st correct over all Ns, K 5 rows in next appropriate colour. Cast off loosely.

BACK & FRONT NECK EDGINGS (Both alike)

Using C, work as for Plain Version

MAKING UP

Join neck edging seams.

FRINGES

Cut yarn into 23 cm, 9 in lengths and using three lengths for each knot, knot a fringe around poncho as shown in photograph, working knots alternately in MC and C and enclosing the yarn carried up side of work in the knots. ■

Well Suited

Designed by reader **Beryl Harrington**

Pattern Information

MEASUREMENTS

TOP

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.

Actual size 97 [103, 108, 114, 120, 125, 130] cm, 38½ [40½, 42½, 45, 47½, 49½, 51½] in.

Length to shoulder 67 cm, 26½ in.

Sleeve seam 11 cm, 4½ in.

SKIRT

To fit hips 92 [97, 102, 107, 112, 117, 122] cm, 36 [38, 40, 42, 44, 46, 48] in.

Length including waistband 61 [63.5, 71, 76, 81] cm, 24 [26, 28, 30, 32] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 46 rows to 10 cm, 4 in measured over lace pattern and stocking stitch (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Brother electronic machines, place pattern over centre 0.

d) On Silver Reed electronic machines, place pattern over centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

e) The skirt has a choice of five lengths and seven sizes and the top has a choice of seven sizes. We suggest you mark the stitches and rows for the size you require before knitting.

f) When shaping in HP on skirt, always take yarn round first inside needle in HP to prevent a hole forming.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a lace carriage.

For other models we suggest you substitute similar patterns specially recommended for your machine.

MATERIALS

Yeoman Fine Crêpe

2 [2, 2, 2, 2, 2, 2] x 400 g cones in Main Yarn (MY).

Elastic to fit waist.

For further information about this yarn, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

Knitting Instructions

Top

BACK

Push 138 [146, 154, 162, 170, 178, 184] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Insert card 1 and lock on first row. Set RC at 000. Using MT+2, K 1 row in st st. Using MT, K 1 row in st st. Release card and cont in lace pattern *.

K 36 rows (3 complete patterns). Change to card 2. Take carriage across twice without knitting. Release card and cont in lace pattern. K 150 rows. RC shows 188.

SHAPE ARMHOLES

Cast off 5 [5, 6, 8, 10, 12, 14] sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and every foll alt row until 110 [116, 120, 122, 126, 130, 132] sts rem, then on every foll 3rd row until 98 [104, 108, 110, 114, 118, 120] sts rem **.

K 66 [64, 62, 60, 60, 60, 60] rows. RC shows 292.



SHAPE NECK

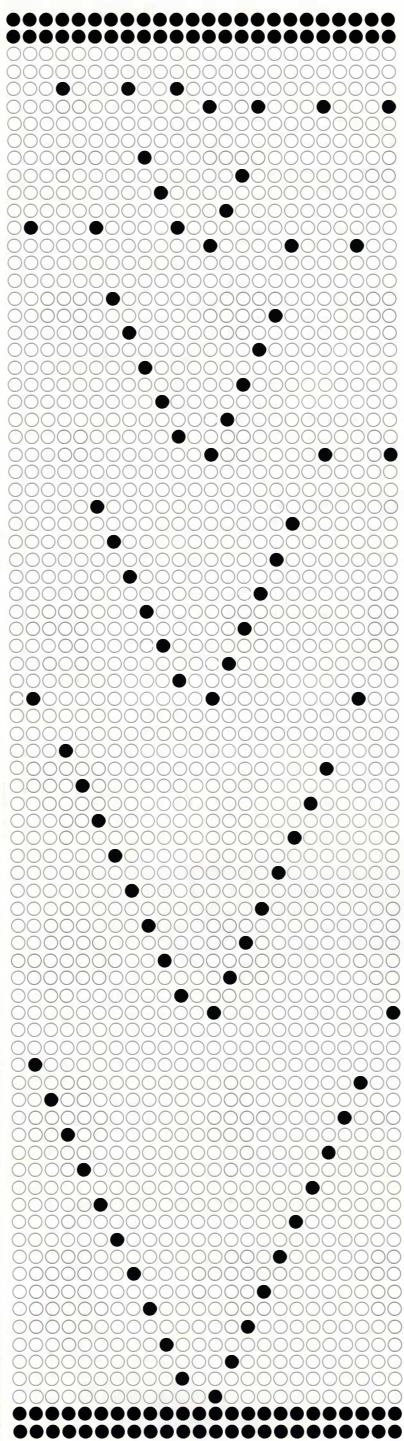
Note pattern row on card. Using nylon cord, K 58 [61, 63, 64, 66, 68, 69] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 2 rows.

*** Using nylon cord, K 5 sts at left by hand taking Ns down to NWP on next row and foll alt row, K 1 row. Using nylon cord, K 1 st at left by hand taking Ns down to NWP on next 5 rows. 25 [28, 30, 31, 33, 35, 36] sts. K until RC shows 307. Cast off ***. With carriage at left, unravel nylon cord over 40 [43, 45, 46, 48, 50, 51] Ns at left, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Reset RC to 292. Release card and cont in lace pattern. K 1 row. Finish to correspond with first side from *** to ***, reversing shaping by reading right for left.

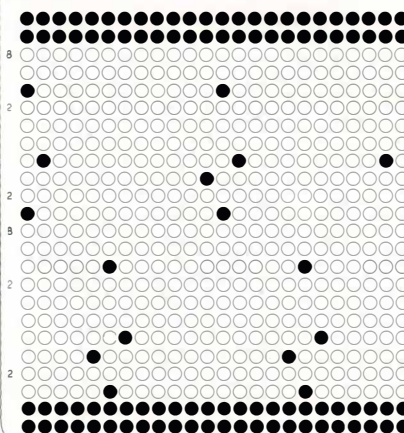
Unravel nylon cord over centre 48 Ns, bringing Ns back to WP. Push 4 adjacent Ns at each side from NWP to WP. Pick up 4 sts

Charts

Lace card 1



Lace card 2



along each side of neck and place on to empty Ns. 56 sts. Using main carriage, MT and MY, K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

K 10 [8, 6, 4, 4, 4, 4] rows. RC shows 236. 71 rows less have been worked to shoulder than on Back.

SHAPE NECK

Note pattern row on card. Using nylon cord, K 57 [60, 62, 63, 65, 67, 68] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Using nylon cord, K 1 st at left by hand taking Ns down to NWP on next 7 rows, then on foll 3 alt rows. Dec 1 st at neck edge, K 5 rows. Dec 1 st at neck edge of next row and every foll 6th row until 25 [28, 30, 31, 33, 35, 36] sts rem. K 28 rows. RC shows 307. Cast off.

With carriage at left, unravel nylon cord over 41 [44, 46, 47, 49, 51, 52] Ns at left, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Reset RC to 236. Release card and cont in lace pattern. Finish to correspond with first side, reversing shaping by reading right for left.

Unravel nylon cord over centre 36 Ns, bringing Ns back to WP. Using main carriage, MT and MY, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 86 [90, 94, 94, 98, 102, 106] Ns at centre of machine to WP.

Work as for Back from * to *.

K 12 rows (1 complete pattern). Change to card 2. Take carriage across twice without knitting. Release card and cont in lace pattern. K 1 row. Shape sides by increasing 1 stitch at each end of next row and every following alternate row until there are 114 [118, 122, 122, 126, 130, 134] stitches. K 4 rows. RC shows 46.

SHAPE TOP

Cast off 5 [6, 7, 8, 10, 10, 11] sts at beg of next 2 rows. Dec 1 st at each end of every row until 88 [90, 92, 90, 92, 94, 96] sts rem, then on every foll alt row until 80 [82, 84, 82, 84, 86, 88] sts rem, then on every foll 4th row until 74 [76, 78, 76, 78, 80, 82] sts rem, then on every foll 3rd row until 56 [58, 60, 58, 60, 62, 64] sts rem, then on every foll alt row until 42 [44, 46, 44, 46, 48, 50, 52] sts rem, then on every row until 32 [34, 36, 34, 36, 38, 40] stitches remain and then cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

28 ▷

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Well Suited

◁ 27 NECKBAND

Join right shoulder seam.

Push 168 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 4 rows. Using MT-•, K 4 rows. Using MT-••, K 4 rows. Using MT+2, K 1 row. Transfer every alt st on to adjacent N, leaving empty Ns in WP. Using MT-••, K 4 rows. Using MT-•, K 4 rows. Using MT, K 4 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT+2, K 1 row. With P side facing, pick up 166 sts around neck edge and place on to centre 166 Ns. Push all Ns to HP and close latches. Set carriage to knit back to WP. Using MT-2, K 1 row. Using MT+6, K 1 row and then cast off loosely.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves. Join side and sleeve seams, mattress stitching all hems. Give final press, accenting hemline.

SKIRT

Counting from the right edge, mark the needle bed 5 sts - 12 times and counting

from the left edge, mark needle bed 10 [10, 12, 12, 12] sts - 3 times.

Push 140 [152, 164, 176, 188] Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000.

* K 17 rows. Set carriage to hold. Push 10 [10, 12, 12, 12] Ns at left to HP on next row and foll 2 alt rows, K 1 row. Push 105 [117, 123, 135, 147] Ns at left to HP. 5 Ns rem in WP. K 2 rows. Push 5 inside Ns from HP to UWP on next row and foll 10 alt rows, K 1 row. 60 Ns are in WP at right. Push 5 Ns at left to HP on next row and foll 10 alt rows, K 1 row. 5 Ns rem in WP. Set carriage to knit back to WP. K 17 rows *.

Repeat from * to * 17 [18, 19, 20, 21, 22, 23] times more. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

Insert binding wires at the top and bottom. Now steam press to the size and length required.

WAISTBAND (2 PIECES)

Push 116 [120, 124, 128, 132, 136, 140] Ns at centre of machine to WP. With P side facing, pick up 116 [120, 124, 128, 132, 136,

140] sts along half of waist edge and place on to Ns. Using MT+2 and MY, K 32 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. K 1 row. Cast off loosely.

HEM EDGING

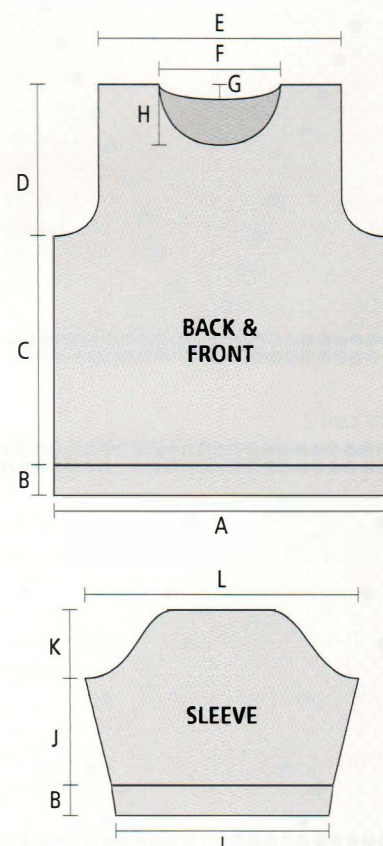
Hand graft seam. Push 3 Ns to WP. With P side facing and using a treble transfer tool, pick up 3 sts from lower edge 1 row in and place on to Ns. Using MT and MY, K 10 rows. Pick up next 3 stitches and place on to same needles, K 10 rows. Repeat along lower edge to last 3 stitches. Pick up last 3 stitches and place on to Ns. K 1 row and then cast off.

MAKING UP

Insert elastic in the waistband and join the ends. Mattress stitch the waistband seams. Press the waistband, side seam and lower edging. ■

Diagrams

- A = 49 [52, 55, 57.5, 60.5, 63.5, 65.5] cm
- B = 1 cm
- C = 40.5 cm
- D = 25.5 cm
- E = 35 [37, 38.5, 39, 40.5, 42, 42.5] cm
- F = 17 cm
- G = 3 cm
- H = 15 cm
- I = 30.5 [32, 33.5, 33.5, 35, 36, 37.5] cm
- J = 10 cm
- K = 16.5 cm
- L = 40.5 [42, 43.5, 43.5, 45, 46, 47.5] cm



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Look at Life

Taking Liberties

Joan Lafferty has been doing a quite extraordinary thing – reading an instruction manual! There's always been a little 'cheating' in her knitting, but she didn't realise how much until now!

Yes, I've been doing an extraordinary thing for me – I've been re-reading the ribber instruction book! I realised that when it came to cheating I did not follow the ribber directions as stated, but I did not realise to what extent! (If you don't have a ribber, don't panic – I haven't forgotten you this month!)

MY WAY

Working with a Brother machine and for 1x1 rib, I do set the knobs and buttons as instructed and I do start with the carriage(s) at the right. However, from there on I 'do my own thing'. The book tells me to use Tension 0/0 for 4-ply yarn and the first thing I do is take the dial on both carriages beyond the '0', which is unmarked, so it's presumably less than '0'! Having knitted the zigzag row and inserted the comb, the book tells me to use tension '0~1'. I'm not sure if this means 0 on the main bed and 1 on the ribber, or if it means I can choose either tension 0 or tension 1. (We did not do '~' symbols when I was at school.)

I do my circular rows with the minus '0' setting and here's another cheat. The book tells me to set the dials at 1/1 and I keep to my 'minus' setting. Then, having set the machine for circular knitting, I'm told to knit three rows. I only knit two! Some patterns tell us to knit as much as five circular rows, which I also ignore. I see that there's a hint later on in the book to indicate that should we want a tighter cast on, we should hitch the yarn round the connecting pin. In all my years of knitting I've never done this; in fact it was only by reading the instruction book for this article, that I found this suggestion.

TIME WILL TELL

In my own defence I have an idea that this was not suggested in the older manuals. You must remember I go back 50 odd years of machine knitting and my minus '0' cast on and only two circular rows have stood the test of time for all these years. Apart from anything else I must have knitted over 100 ballet cardigans and if things are going to get rough treatment, the children will oblige!

The reason that I only do two rows of circular knitting is because I like to start my rib on the left; I do a lot of garments with stripes in the rib (to use up oddments of yarn) and always use an even number of

rows, so the second colour is fed in from the left. There is no particular reason why I do an even number of rows, except that over the years I stick to the same system. This saves a lot of little notes or having to remember what I did for this particular garment. I used to have an indoor market stall, so have done heaps of knitting, probably more than the average grandmother!

TENSION TIME

I also have my own method for rib tension. I do a lot of my "sale" work using 4-ply acrylic because I know that young mothers will put everything in the washing machine. (I must confess I've come round to doing this myself nowadays, but only on a cool wash!) I think the modern washing machine gives much more scope than the ones in use 30 or more years ago.

So if I am knitting the main garment at tension 7, my rib tension will be 3 on both beds (another variation from the instruction book). My arithmetic is not that bad, but somehow tension 3 seems (almost) like half of 7. If I'm using Tension 6••, my rib tension is 2•• on each bed. I have never had any complaints about my ribs, so obviously it works for me.

MOCK RIB

I said I would mention 'ribbing' for those without ribbers and of course it's 'mock rib'. I had a good look at the manual for my main bed machine before I started this section, but could not find this in the index. However, page 34 talks about an 'elastic hem', using every other needle. This looks something like 1x1 rib and my book does tell us to pick up the stitches from the waste yarn on to the empty needles. They never mentioned this in my young days to make the hem, but I'm not sure I agree with the word 'elastic'. Having said that, I cannot think of a word to replace it, except 'mock rib', which is two words.

Another useful suggestion is not mentioned here, however. Having decided how many rows you want for the depth of the mock rib, knit this amount, then one row at tension 10, then the first number of rows again. The loose row gives a nice fold line and it's not cheating, but a good tip!

When a beginner has progressed a bit, it is useful to know that you can knit with thick yarn on an ordinary machine. In this case you use every other needle and a largish

tension then pull the work up, down and sideways so that the holes between the stitches close up. Obviously this will only make smallish garments, since you can only use 100 needles. So as an extension of this I'm going to suggest that, when doing mock rib, you do not use every other needle

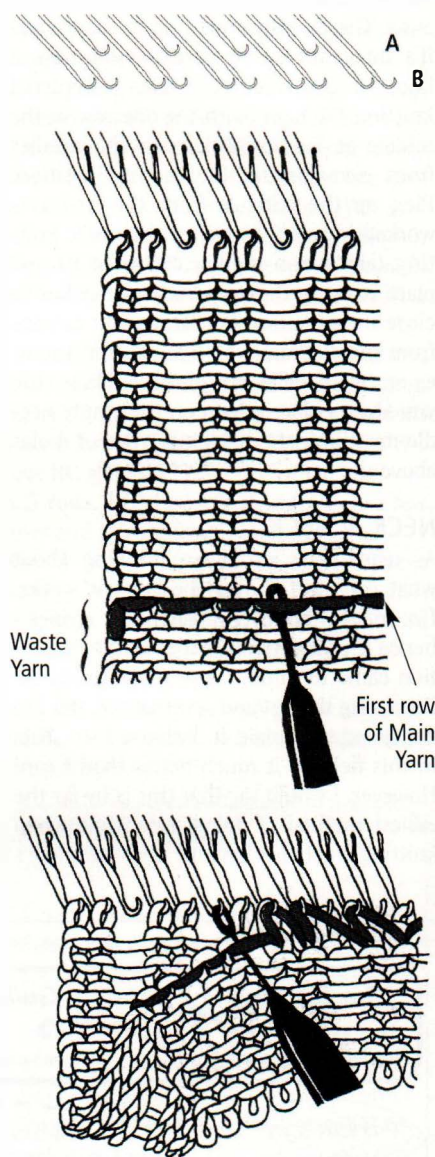


Figure One

dle. In the wear and wash, the holes will close up, just as they do for thick yarn.

Instead, try pushing two needles into work with one non-working in between, all across the garment. It produces a 'mock 2x1 rib'. It doesn't matter if you have one or even two stitches more than the pattern, better that than to have one or two less! For the mathematicians out there, you actually need a multiple of three plus two 30 ▷

Look at Life

- ◁ 29 for a two by one mock rib and if you start with a perfect needle arrangement, you increase a stitch at one edge or both ends to make up the correct number of needles.

You start off with an open-edge cast on and few rows knitted in waste yarn before you start to knit the mock rib. A good tip here is knit a row with a nylon cord before you start with the main yarn. This will not only show up the first row knitted in main yarn very well but the nylon cord will pull out easily and the waste knitting will just drop away. There's only one thing to ensure and it's that your nylon cord doesn't have a knot in the middle! Having completed knitting the hem (with the one row in the middle at Tension 10), push the needles from non-working to working position. Pick up the stitches from the first row worked in main yarn after the waste knitting (and nylon cord if you used it) and place it on to the non-working needles to close the hem (see Fig. 1). As you can see from the diagram, you'll be placing stitches on two needles out of three. Make sure you always place a loop on the empty needle to eliminate having a row of holes above the hem.

NECK & NECK

As usual, I've also been thinking about what I've knitted over the last few weeks. I've made a child's jumper using stripes - hence the knitting of stripes in the rib section came to mind. I also made the neckline using the cut and sew method and I'm not going to explain it, because specialists in this field do it much better than I can! However, I would say that this is by far the easiest method of doing a neckline when knitting in stripes, mainly because there's

no need to get the colours on each side of the neck to match. It's not particularly difficult if you are knitting (as I was) ten rows for each stripe, but much more difficult when doing Fair Isle work.

I always query why it is called cut and sew because like my colleague **Beryl Jarvis** and many others, I think a much more accurate description would be sew and cut. Nevertheless, the old hands among us are

"When you look back over a lifetime of machine knitting, it's surprising how much you stray away from the straight and narrow once you have a little experience. So take heart all you newcomers!"

so used to the former that we hardly notice what we're saying! Most folk (and hand knitters in particular) are horrified at the thought of taking scissors to knitted fabric. However, if you think about it there are only up to 20 stitches in the middle of a neckline that are in a straight line, the rest are shaped in a curve, so are much less likely to run, being on a bias.

ROUND THE BEND

How do you work out the curve? If you use a Knit Leader you will have this drawn out already so just copy it on to a piece of paper. Cut out the shape and, using a felt tip pen, go round the curve on the jumper itself. Still horrified? Don't be, because you're going to encase this in a nice piece of knitting, so the felt tip ink will not show. I don't bother with my Knit Leader shape and find a saucer or tea plate is quite adequate. Anne is fond of teasing me about the items from the kitchen that I use in the knitting room, so here's another to add to the list, Anne!

Then it is usual to sew round the marked

line on a sewing machine, using a longish stitch I have seen it suggested that we use a zigzag stitch, but I have had students who overdo this and then have had to make a deep hem on the neck rib to cover it. In fact, for this particular jumper I did not get out the sewing machine at all, neither did I mark with a felt tip pen.

Years of experience come in to play here; I folded the garment in two (side seam to side seam) and measured down from the top about 3¼ in (8 cm), placing a pin in the work for the depth of the neckline. I next measured 1 in (2½ cm) on either side of this pin and inserted more pins. Then it was a matter of making a nice curve from my end pin up to the shoulder. I'd had enough practice drawing curves on the Knit Leader and I didn't even get out my felt tip pen. Since I'd just had an operation on my eye and was awaiting new glasses, I couldn't see to use my sewing machine anyway, so I back stitched fairly loosely by hand. It came out almost correctly and I only had to work about an inch (in another colour) for the two sides to match. It's very odd that I can't paint a picture, but I can 'see' to cut a circle without drawing it and it used to make my husband very cross when we were doing some decorating. I could cut the wallpaper in a straight line without using a ruler - but then you know by now that I'm a bit odd, don't you?

Finally I needed the neckband. I knitted 1x1 rib twice the depth I wanted for the finished band and then pushed all the needles on both beds into working position. It's advisable to put the HP lever on the ribber into P position, although we're now going to set the machine as for circular rows. This means putting a needle into work on the ribber (in my case at the left). Then I knitted ten rows, or rather ten strokes of the carriage, which made the hem five rows on each side. I then took everything off on waste yarn.

The band is then backstitched to the front of the garment and caught down inside so all the cut ends are nicely hidden. The only small problem is undoing the waste yarn. It's as well to take it down to about two rows, then carefully unravel as you backstitch the front. Otherwise the stitches for the inside of the work will certainly come undone! Finally I caught down the rib to make a folded hem, which I prefer - rather than having the cast on section on show.

My last preference brings me back quite nicely to the starting blocks. When you look back over a lifetime of machine knitting, it's surprising just how much you stray away from the straight and narrow once you have a little experience. So take heart all you newcomers or those returning, you'll soon be doing as much 'cheating' as me! ■

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Timeless

Timeless

An original Jane Woodward design for Shades of Cashmere

This short double ruffle-trimmed 'V' neck cardigan has a semi-fitted sleeve with an attractive above wrist length

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.

Actual size 92 [97, 102, 107, 112, 117, 122] cm, 36½ [38½, 40½, 42½, 44½, 46½, 48½] in.

Length to shoulder 49.25 [50.25, 50.25, 50.25, 50.25, 51.25, 51.25] cm, 19½ [19½, 19½, 19½, 20¼, 20¼] in.

Sleeve seam 31 [31, 33, 33, 35, 35, 35] cm, 12¼ [12¼, 13, 13, 13¾, 13¾, 13¾] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 52 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5 on Brother machines). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside needle in HP, to prevent a hole forming.
- This garment needs to be knitted in the order of the pattern as it is joined together

whilst being knitted.

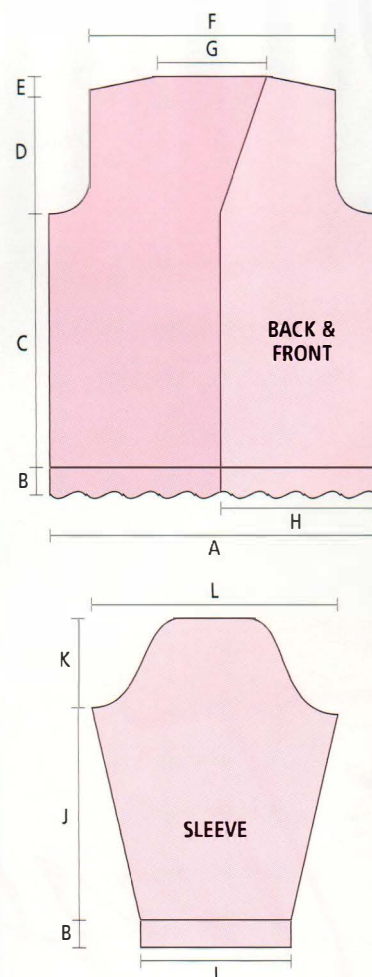
d) Thread machine with main yarn on one side of the mast (the side that was used for the tension swatch), and waste yarn on the other side of the mast ready to use. You will need a lot of fine waste yarn. I used two ends of 2/30s industrial acrylic together as my waste. You will also need quite a lot of nylon cord. For the nylon cord, I used a cone of strong fine nylon thread from an industrial cone. Something strong, smooth and silky, that is easy to remove without breaking.

e) Simple to remember, the Ruffle A is worked over 8 rows and Ruffle B is worked over 4 rows. Both are then joined together as one ruffle. Leave first part of waste yarn on ruffles until attached to main part of garment, as it gives you something to hold on to. Remove second piece of waste yarn as each ruffle comes off the machine. Remove third piece of waste yarn after ruffle has been completely attached to garment. This will become clearer as the ruffles are knitted.

MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (2 sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 100 [100, 100, 100, 54, 54, 56] sts. Using MT-2, K 1

Diagrams

- A = 46.5 [49, 51.5, 54, 56.5, 59, 61.5] cm
 B = 2 cm
 C = 27.25 [27.25, 26.25, 25.75, 24.75, 24.25, 20.25] cm
 D = 20 [21, 22, 22.5, 23.5, 25, 29] cm
 E = 1 cm
 F = 32.5 [34, 36, 38, 40, 41.5, 43.5] cm
 G = 15.5 [15.5, 16, 16, 16.5, 16.5, 17.5] cm
 H = 23 [24.25, 25.5, 26.75, 28, 29.25, 30.5] cm
 I = 23 [24, 25, 26.5, 27, 28, 29] cm
 J = 29 [29, 31, 31, 33, 33, 33] cm
 K = 13.5 [14.25, 14.5, 15.5, 16, 17, 18] cm
 L = 34.5 [37, 38, 39.5, 41.5, 42.5, 44] cm



Knitting Instructions

BACK PART 1

Back Neck Ruffle A

(Knit 1 [1, 1, 1, 2, 2, 2] pieces)

* Push 200 [200, 200, 200, 108, 108, 112] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using



General Information

PATTERN RATING

** Fairly easy for knitters with some experience. The knitting is not difficult, but please read through the instructions carefully before starting.

MACHINES

This pattern is suitable for standard gauge machines. We used a Brother 891.

MATERIALS

Shades of Cashmere

100% Geelong Lamb's Wool - 2/14 Nm.
300 to 450 g in Frangipane (MY).
Hook and eye.

The fibre content of this yarn is 100% Pure Geelong Merino Lamb's Wool. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in third size weighs 245 g before washing, 228 g after washing.

row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 50 [50, 52, 52, 27, 27, 28] Ns to WP.

1ST, 2ND, 5TH, 6TH & 7TH SIZES

With carriage at right and P side facing, replace 2 sts tog on to each N.

3RD & 4TH SIZES

With carriage at right and P side facing, replace 1 st on to each of first 2 Ns, 2 sts tog on to each of next 48 Ns and 1 st on to each of last 2 Ns.

ALL SIZES

Reset RC to 2. Using MY, K 1 row. RC shows 3 **.

K 5 rows. RC shows 8. Using WY, K a few rows and release from machine.

Label the ruffles. Put on one side to attach to back neck when Back is finished.

PART 2

Back Neck Ruffle B

(Knit 1 [1, 1, 1, 2, 2, 2] pieces)

Work as for Back Neck Ruffle A from * to **.

K 1 row. RC shows 4. Using WY, K a few rows and release from machine

Label the ruffles. Put on one side to attach to back neck when Back is finished.

PART 3

Lower Body Back Ruffle A

(Knit 3 [2, 2, 2, 2, 2, 2] pieces)

* Push 200 [160, 168, 176, 184, 192, 200] Ns at centre of machine to WP.

Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (2 sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 100 [80, 84, 88, 92, 96, 100] sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 50 [40, 42, 44, 46, 48, 50] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Reset RC to 2. Using MY, K 1 row. RC shows 3 **.

K 5 rows. RC shows 8. Using WY, K a few rows and release from machine.

2ND, 3RD, 4TH, 5TH, 6TH & 7TH SIZES

Knit 2 more ruffles as for Lower Body Back Ruffle A, but casting on over [156, 164, 172, 180, 188, 196] Ns and ending with [39, 41, 43, 45, 47, 49] sts on WY.

ALL SIZES

3 [4, 4, 4, 4, 4, 4] Lower Body Back Ruffle A pieces completed. Label the ruffles. Put on one side ready to start Back.

PART 4

Lower Body Back Ruffle B

(Knit 3 [2, 2, 2, 2, 2, 2] pieces)

Work as for Lower Body Back Ruffle A from * to **.

K 1 row. RC shows 4. Using WY, K a few rows and release ***.



Coming next month

Lots more ideas from Jane for adding ruffles to garments, including full knitting instructions. Don't miss it! We're on sale on 13th October with the November 2005 issue.

Timeless

◀ 33 **2ND, 3RD, 4TH, 5TH, 6TH & 7TH SIZES**

Knit two more ruffles as for Lower Body Back Ruffle B from * to ***, but casting on over [156, 164, 172, 180, 188, 196] Ns and ending with [39, 41, 43, 45, 47, 49] sts on WY.

ALL SIZES

3 [4, 4, 4, 4, 4, 4] Lower Body Back Ruffle B pieces completed. Label the ruffles. Put on one side ready to start Back.

PART 5**Start Back**

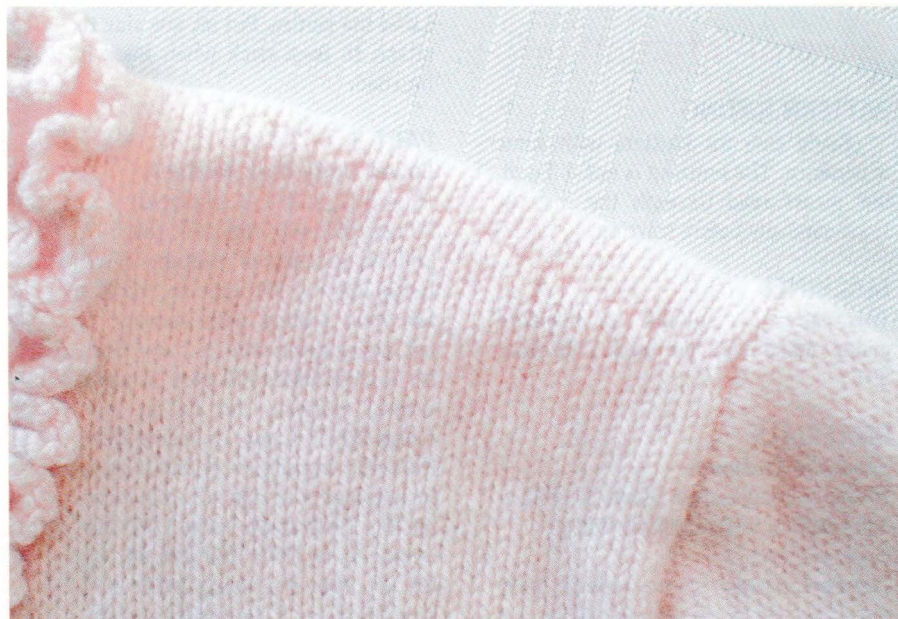
Push 150 [158, 166, 174, 182, 190, 198] Ns at centre of machine to WP. With carriage at right and P side of Lower Body Back Ruffles B facing, replace sts from last row worked in MY on to Ns next to each other until all Ns are full.

With P side of Lower Back Body Ruffles A facing, replace sts from last row worked in MY on to Ns (on top of Ruffles B) next to each other until all Ns contain 2 sts. Push Ns to UWP.

Set RC at 000. Using MT-1, K 1 row. (Brother machines, hang on cast on comb, no weights required.) Using MT, K 141 [141, 137, 133, 127, 125, 105] rows. RC shows 142 [142, 138, 134, 128, 126, 106].

SHAPE ARMHOLES

Place claw weights on each edge. Set RC at 000. Cast off 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 [2, 4, 4, 4, 4, 4] rows and 2 sts at beg of foll 4 [4, 4, 4, 4, 6, 6, 6] rows. RC shows 10 [10, 12, 12, 14, 14, 14]. Using a double transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 104 [110, 116, 122, 128, 134, 140] sts rem. RC shows 24 [26, 24, 26, 26, 28, 30]. K until RC shows 104 [110, 114, 118, 124, 130, 150].

**SHAPE SHOULDERS**

Set carriage to hold. Push 9 [10, 11, 12, 12, 14, 14] Ns at opposite end to carriage to HP on next 4 rows and 9 [10, 10, 11, 13, 12, 14] needles on foll 2 rows. Do not break yarn. Push rem 50 [50, 52, 52, 54, 54, 56] Ns to HP.

Push 27 [30, 32, 35, 37, 40, 42] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

Push 27 [30, 32, 35, 37, 40, 42] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

Push rem 50 [50, 52, 52, 54, 54, 56] Ns from HP to UWP. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side facing, replace sts on to Ns.

With P side of Back Neck Ruffle(s) B facing, replace sts from last row worked in MY on to corresponding needles until all Ns contain 2 stitches.

With P side of Back neck Ruffle(s) A facing, replace sts from last row worked in MY on to corresponding Ns (on top of Ruffle(s) B) until all Ns contain 3 sts. Push Ns to UWP. Using MT+5 and MY, K 1 row loosely. Crochet off.

RIGHT FRONT**PART 1****Lower Body Right Front Ruffle A (Knit 2 pieces)**

* Push 148 [156, 164, 172, 180, 188, 196] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap

method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (2 sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 74 [78, 82, 86, 90, 94, 98] sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 37 [39, 41, 43, 45, 47, 49] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Reset RC to 2. Using MY, K 1 row. RC shows 3 **.

K 5 rows. RC shows 8. Using WY, K a few rows and release from machine ***.

Label the ruffles. Put on one side ready to start Right Front.

PART 2**Lower Body Right Front Ruffle B (Knit 2 pieces)**

Work as for Lower Body Right Front Ruffle A from * to **.

K 1 row. RC shows 4. Using WY, K a few rows and release from machine ***.

Label the ruffles. Put on one side ready to start Right Front.

PART 3**Start Right Front**

Push 74 [78, 82, 86, 90, 94, 98] Ns at centre of machine to WP. With carriage at right and P side of Lower Body Right Front Ruffles B facing, replace sts from last row worked in MY on to Ns next to each other until all Ns are full.

With P side of Lower Body Right Front Ruffles A facing, replace sts from last row worked in MY on to Ns (on top of Ruffles B) next to each other until all Ns contain 2 sts. Push Ns to UWP.

* Set RC at 000. Using MT-1, K 1 row. (Brother machines, hang on cast on comb, no weights required.) Using MT, K 141 [141, 137, 133, 127, 125, 105] rows. RC shows 142 [142, 138, 134, 128, 126, 106]. Place marker at left edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a double transfer tool



and fully fashioned shaping, dec 1 st at left edge on next row and every foll 4th [4th, 4th, 4th, 5th, 5th] row and, at the same time, cast off 5 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row.

1ST & 2ND SIZES

Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row, K 1 row.

3RD & 4TH SIZES

Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll alt row, K 1 row.

5TH, 6TH & 7TH SIZES

Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 1 row.

ALL SIZES

RC shows 10 [10, 12, 12, 14, 14, 14]. Using a double transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 45 [47, 51, 53, 56, 60, 63] sts rem. RC shows 24 [26, 24, 26, 26, 28, 30]. Cont to dec at front edge only on every 4th [4th, 4th, 4th, 4th, 5th, 5th] row from previous dec until 27 [30, 32, 35, 37, 40, 42] sts rem. K until RC shows 105 [111, 115, 119, 125, 131, 151].

SHAPE SHOULDER

Set carriage to hold. Push 9 [10, 11, 12, 12, 14, 14] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. 9 [10, 10, 11, 13, 12, 14] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row. Using WY, K a few rows and then release from the machine *.

PART 4

Right Front Edge Ruffle A (Knit 4 pieces)

* Push 152 [156, 156, 156, 156, 160, 160] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (2 sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 76 [78, 78, 78, 78, 80, 80] sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 38 [39, 39, 39, 39, 40, 40] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Reset RC to 2. Using MY, K 1 row. RC shows 3 **.

K 5 rows. RC shows 8. Using WY, K a few rows and release from machine ***.

Label the ruffles. Put on one side ready to attach to front edge when rest of ruffle is finished.

PART 5

Right Front Edge Ruffle B (Knit 4 pieces)

Work as for Right Front Edge Ruffle A from * to **.

K 1 row. RC shows 4. Using WY, K a few rows and release from machine ***.

Label the ruffles.

PART 6

Joining Right Front Ruffles

Push 152 [156, 156, 156, 156, 160, 160] Ns at centre of machine to WP. With carriage at right and P side of Right Front Edge Ruffles B facing, replace sts from last row worked in MY on to Ns next to each other until all Ns are full.

With P side of Right Front Edge Ruffles A facing, replace sts from last row worked in MY on to Ns (on top of Ruffles B) next to each other until all Ns contain 2 sts. Push Ns to UWP. Using MT-1 and MY, K 1 row to join ruffles. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

With carriage at right and K side facing, pick up 152 [156, 156, 156, 156, 160, 160] sts evenly along front edge and place on to Ns. With P side facing, replace Front Edge Ruffle on to corresponding needles. Using MT+5 and MY, K 1 row loosely and then crochet off.

LEFT FRONT

PART 1

Lower Body Left Front Ruffle A (Knit 2 pieces)

Work as for Lower Body Right Front Ruffle A from * to ***.

Label the ruffles. Put on one side ready to start Left Front.

PART 2

Lower Body Left Front Ruffle B (Knit 2 pieces)

Work as for Lower Body Right Front Ruffle B from * to ***.

Label the ruffles. Put on one side ready to start Left Front.

PART 3

Start Left Front

Push 74 [78, 82, 86, 90, 94, 98] Ns at centre of machine to WP. With carriage at left and P side of Lower Body Left Front Ruffles B facing, replace sts from last row worked in MY on to Ns next to each other until all Ns are full.

With P side of Lower Body Left Front Ruffles A facing, replace sts from last row worked in MY on to Ns (on top of Ruffles B) next to each other until all Ns contain 2 sts. Push Ns to UWP.

Work as for Start Right Front from * to * reversing shaping by reading right for left and left for right.

PART 4

Left Front Edge Ruffle A (Knit 4 pieces)

Work as for Right Front Edge Ruffle A from * to ***.

Label the ruffles. Put on one side ready to attach to front edge when rest of ruffle is finished.

PART 5

Left Front Edge Ruffle B (Knit 4 pieces)

Work as for Right Front Edge Ruffle B from * to ***.

Label the ruffles.

PART 6

Joining Left Front Ruffles

Work as for Joining Right Front Ruffles reading Left Front Edge Ruffle for Right Front Edge Ruffle.

SLEEVES (KNIT 2)

PART 1

Lower Sleeve Ruffle A

* Push 153 [153, 161, 169, 177, 185, 185] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to UWP. Using MY, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Counting from the right, transfer every 2nd st on to its adjacent N at right (sts now on alt Ns). Push these Ns to UWP and empty Ns to NWP. 77 [77, 81, 85, 89, 93, 93] sts. Using MT-2, K 1 row. RC shows 2. Do not break yarn. Using MT and WY, K a few rows and release from machine.

Push 39 [39, 41, 43, 45, 47, 47] Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N, ending with 1 st on last N. Reset RC to 2. Using MY, K 1 row. RC shows 3 ***.

K 5 rows. RC shows 8. Using WY, K a few rows and release from machine.

Knit 1 more ruffle as for Lower Sleeve Ruffle A, but casting on over 141 [149, 157, 165, 165, 173, 181] Ns and ending with 36 [38, 40, 42, 42, 44, 46] sts on WY.

ALL SIZES

Two Lower Sleeve Ruffle A pieces completed. Label the ruffles. Put on one side ready to start Sleeve.

36 ▷

Helpful Advice

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Timeless

◁ 35 PART 2

Lower Sleeve Ruffle B

Work as for Lower Sleeve Ruffle A from * to **.

K 1 row. RC shows 4. Using WY, K a few rows and release from machine.

Knit 1 more ruffle as for Lower Sleeve Ruffle B, but casting on over 141 [149, 157, 165, 165, 173, 181] needles and ending with 36 [38, 40, 42, 42, 44, 46] sts on waste yarn.

ALL SIZES

Two Lower Sleeve Ruffle B pieces completed. Label the ruffles. Put on one side ready to start Sleeve.

PART 3

Start Sleeve

Push 75 [77, 81, 85, 87, 91, 93] Ns to WP. With carriage at right and P side of Lower Sleeve Ruffles B facing, replace sts from last row worked in MY on to Ns next to each other until all Ns are full.

With P side of Lower Sleeve Ruffles A facing, replace sts from last row worked in MY on to Ns (on top of Ruffles B) next to each other until all Ns contain 2 sts. Push Ns to UWP.

Set RC at 000. Using MT-1, K 1 row. (Brother machines, hang on cast on comb,

no weights required.) Using MT, K 1 row. Using a treble transfer tool and fully fashioned shaping, shape sides by increasing 1 stitch at each end on next row and every following 8th [7th, 7th, 7th, 7th, 7th, 7th] row until there are 111 [119, 123, 127, 133, 137, 141] stitches. K until RC shows 152 [152, 162, 162, 172, 172, 172]. You can adjust length at this stage, if required, by 5 rows to 1 cm.

SHAPE TOP

Set RC at 000. Cast off 5 sts at beg of next 2 rows. Hang claw weights on each edge. Using a double transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 37 [43, 45, 45, 47, 47, 45] sts rem. RC shows 66 [68, 70, 74, 78, 82, 88]. Remove weights. Cast off 3 sts at beg of next 4 [6, 6, 6, 6, 6] rows. RC shows 70 [74, 76, 80, 84, 88, 94]. Cast off rem 25 [25, 27, 27, 29, 29, 27] sts.

JOIN RIGHT SHOULDER

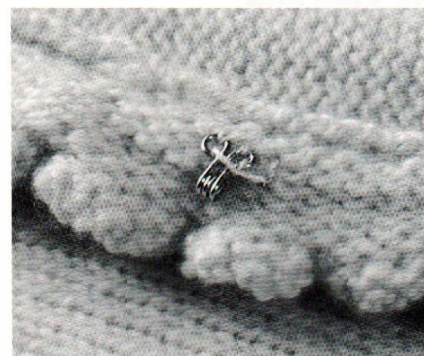
Push 27 [30, 32, 35, 37, 40, 42] Ns to WP. With K side facing, replace 27 [30, 32, 35, 37, 40, 42] sts from right back shoulder on to Ns. With P side facing, replace 27 [30, 32, 35, 37, 40, 42] sts from right front shoulder on to same Ns. Unravel WY. Using MT+5 and MY, K 1 row loosely. Crochet off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Using mattress stitch, set in sleeves. Using mattress stitch, join side and sleeve seams. Using slip stitch, neatly sew together all ruffle seams. Sew on hook and eye. Wash and dry as for special instructions.



SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. May be gently steamed, or pressed with a damp cloth and cool iron. ■

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Saturday October 23rd 2004

Methodist Church Hall, Silver Street, Nailsea. 10.00am till 4.00pm.

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- **Learn to Love Your Ribber** by Diane Bennett
- **Textured Knitting** by Anne and Dave Reid of Undy Yarns
- Lunch break and mini fashion show.
- **Posh Frocks update** by Ann Brown
- **Optional Masterclass**
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Dear Anne

Readers to the rescue

This month we've lots of help, advice and thanks to pass on from readers.

KNITTING FOR CHARITY

Our first letter comes from Shirley who writes from Scotland:

Hello Anne

I wrote to you recently about Penne Jensen's punchcard and I now think I'll try it out for lap blankets. I mainly knit for charity and Queen Mary's Clothing Guild. The meet-up here in Scotland is at the beginning of October and it is held at the beautiful Ballindalloch Castle. I make a lot of socks for QMCG for homeless men. This doesn't sound too glamorous, but it's lots of fun as I can be as creative (or not) as I like and they are needed and welcomed. I have adapted designs and ideas over time and include a basic, quick pattern of my own. As you know, when knitting for charity, size rarely matters, as long as there's plenty of variety. Here's my sock pattern in case other readers might find it helpful:



Socks

Knit two the same

First of all, no tension swatch is needed because as long as there are two socks the same, they're bound to fit someone! The originals were knitted on a Knitmaster 326 using two ends of 4-ply yarn worked on every other needle. You can use DK yarn, but most machine knitters have odds and ends of 4-ply kicking around!

TO KNIT

Using every other needle, push 47 Ns to WP and work an e-wrap cast on. Set RC at 000 and using Tension 7, K 30 rows.

Note: For the first few rows, push Ns to HP and set carriage to knit them back.

Drop every 3rd stitch and ladder down then rib back up with a latch tool to form a 2x1 rib. (It makes it a lot easier if you use a chunky latch tool for this job.) Remove 23 sts at left on to WY and continue on 24 sts at right. Using Tension 8, K 30 rows.

TURN HEEL

Set carriage to hold. At carriage side, push first N in WP to HP and K 1 row. Repeat

until 8 sts remain in WP. At carriage side, push first inside needle in HP back to UWP and K 1 row. Repeat until all sts are back in WP.

AUTO WRAP

Use claw weights under the working needles.

SOLE

K 50 rows for a very large sock around size 13 and adjust rows at this point for different sizes. As an example, 46 rows will make a sock about Size 10-11.

TURN TOE

Work as given for heel.

PICK UP AS YOU GO

There are lots of ways of doing it and this is my favourite. It leaves a seam with a subtle zigzag finish and is very easy to work. First look down the very edge of the knitting as it hangs on the machine. You will see a long loop and a tiny loop alternating all the way up and down at each edge and it's the long loop we want. Using a suitable tool, (a single eye transfer tool is good) at the opposite side to the carriage, pick up the long loop nearest to the top, pop it on to the needle above. This will be the last working needle on the left or right. Knit the row then repeat until you are back up to the WY.

To recap, at the side opposite the carriage you pick up the long loop and place it on to the needle above, knit the row then repeat at the opposite edge and knit the row. Work in this way until you are back at the WY. Every few rows check that both side are level and there's no need to count rows.

Now remove work on to WY.

MAKING UP

Graft stitches held on waste yarn then join the rib seam.

VARIATION

Use different colours for the toes and heels or combinations of yarns. I like to use a 4-ply sock wool together with an acrylic 4-ply or other 4-ply with either a wool or nylon content. Of course you can use double knitting weight instead, but this method uses only approximately 60 g from each cone of 4-ply.

I first saw the seam as you go method in a 1950s Knitmaster 6500 instruction book. There's nothing new under the sun, eh!? The instructions above are simplified and I know I've spelt out things that many knitters would know anyway, but hopefully there will be new knitters trying this, too.

Would you believe it?

Joan Lafferty (and Doris Coutts) came to the rescue of a reader in Portugal who writes:

Dear Anne

I don't expect you to believe this but Joan Lafferty has just saved my life (well almost) with an article she wrote in 1979!

Let me start at the beginning. I now live in Portugal and a fortnight ago I visited 'home'. My aunty gave me her colour changer for a standard gauge machine, as she now uses mostly her chunky model. We packed it up carefully for the trip as it had to go through the 'odd bags' channel! I also had the instruction manual, a Diane Bennett colour changer book plus a pile of old To & Fro magazines. I was dismayed to read the instructions that the item I'd actually brought over with me was for a double bed machine.

Oh no! Oh no! Oh no! Hoping aunty wouldn't ring and ask how I was getting on, I sat browsing through the magazines and there, lo and behold, "Mrs Joan Lafferty of Horsham has tried out Doris Coutts idea of using the colour changer on a single bed machine and here is her advice." Thank you, thank you clever lady, long may you knit and give good advice to us all. I always enjoy your articles in the magazine.

With every good wish
Thelma Allen
Portugal

PS – I must renew my subscription, the magazine is too good to miss. Perhaps it's not quite the same as the 'friendly club meeting' in 1979 – but there's still lots of good advice in the magazine, so please keep up the good work.

I have lots of other patterns I've 'evolved' and I'm happy to share socks, hats, adult mitts and so on for various machines and abilities. Hope this is some use and I'll let you know how the lap blanket works out.

Kind regards
Shirley in Scotland

Dear Anne

◀ 37 **E6000 CONVERSION**

Ronda Green has written from Australia with some helpful advice for Passap knitters.

Dear Anne

Years ago there were articles to convert what the Passap machines did to Japanese machine language. I have both machine types (Japanese and Duo 80) but still find that particular article very helpful. However, I can't remember what magazine it was in. I have a friend who has a Passap E6000 and if I ask what type of pattern she used, she always answers that it is technique number such and such - which is no help if you want to see if you can use it on another brand of machine. I have found that when I look closely at the patterns they should be able to be knitted on other machines, except for those with a lot of holding stitches on one needle. I know you sometimes cannot get exactly the same look on the pattern but it would be similar. I was wondering if it would be possible to list in Machine Knitting Monthly what the particular technique numbers mean as in stitch type for the E6000. I know that one outfit I wanted to try and knit was in June 2003 MKM (Lemon Grass on page 24) for the E6000. It seemed as if I could have knitted it as punch tuck rib by the look of it. Also I don't have the patterns for the E6000 techniques, but not knowing if the pattern was a tuck pattern technique I wasn't game to try. I could work out some patterns if a chart was published as to what they were. This may seem a silly question but it is something I have puzzled over for some time.

Yours sincerely

Ronda Green

Kearsley, NSW, Australia

Hello Anne

It's me again and after my last e-mail, I've found the enclosed and it might be useful for other Duo knitters wanting to try out E6000 techniques. This is what we have discovered so far about the E6000 but please don't take anything as gospel without trying it first. The back bed setting is always given first.

KEY

bb = back bed

fb = front bed

lak = left arrow key

rak = right arrow key

bak = both arrow keys

KNIT TECH	SETTING	FOR INFORMATION
E6000	Duo 80	
100	GX/N	Stocking stitch
101	N/N	1x1 rib
102	N/N	May be used with needles out of work on fb
103	N/N	2x1 rib
104	EX/EX	Fisherman's rib
105	N/EX	Half Fisherman's rib (purl stitch on bb)
106	EX/N	Half Fisherman's rib (purl stitch on fb)
107	CX/CX	Tubular
108	BX (rak) / BX (rak)	
109	BX (lak) / BX (lak)	
110	N/N	3x1 rib
111	GX/N	Stocking stitch on alternate needles
112	EX/EX	Fisherman's rib on alternate needles.
113	N/EX	Half Fisherman's rib 1x1 setting (purl on bb)
114	EX/N	Half Fisherman's rib 1x1 setting (purl on fb)
115	BX (bak) / BX (lak)	
116	CX/N	Long stitch on bb
117	N/CX	Long stitch on fb may be used with needles out of work
118	BX (bak) / BX(bak)	
129	GX/AX(bak)	Deco on 2
130	GX/AX (lak)	Deco on 2
131	GX/AX (lak)	Deco on 2
137	N/AX	Deco on 2, tucks white squares
138	N/AX(lak)	Deco on 2, tucks black squares
139	N/AX	Deco on 4, tucks white squares
140	N/AX	Deco on 4, tucks black squares, must punch card in reverse
155	4 rows N/AX 4 rows AX/N	Must see stitch diagram
156		As 155 but different needle setting
170	GX/BX (lak)	Used for single bed slip stitch to make twisted fabrics
172	N/AX (no ak)	Single row tuck
173	N/AX	Deco on 2
176	GX/BX (lak)	Pushers 1 up 1 down on fb
180	BX (bak) /BX (lak)	Deco on 4, Bird's-eye Jacquard
181	BX (lak) / BX (1ak)	Deco on 4
NOTE There appears to be a mistake in the E6000 book, bb pushers should be in a straight line		
182	BX (lak) /BX (lak)	Deco on 4
183	N/BX (lak)	Deco on 4
184	BX (bak) / HX (lak)	Deco on 4
185	N/HX (lak)	Deco on 4
186	N/AX (lak)	Deco on 4
187	AX (bak) / BX (lak)	Deco on 4
188	FX (lak) /BX (lak)	Deco on 4, FX/BX Deco on 4 and FX/BX (lak) Deco on 4
189	2 rows AX (bak) / BX (lak), 2 rows N/BX (lak)	
191	AX (lak) / BX (lak)	
195	BX (bak) / BX	Deco on 2, 3 colour
196	AX (lak) / BX	Deco on 2, 3 colour
197	BX (lak) / BX	Deco on 2, 3 colour
198	FX / BX	Deco on 2, 3 colour
199	AX (bak) / BX	Deco on 2, 3 colour
207	BX (bak) / BX	Deco on 2, 4 colour
208	AX (lak) / BX D	Deco on 2, 4 colour
209	BX (lak) / BX	Deco on 2, 4 colour
210	FX /BX	Deco on 2, 4 colour
211	AX (bak) / BX	Deco on 2, 4 colour
250	N/BX	Deco on 2, slips over black squares
251	N/BX (lak)	Deco on 2, slips over white squares
252	N/HX (lak)	Deco on 2, slips over black squares
253	N/HX	Deco on 2, slips over white squares
254	FX (lak) /BX	Deco on 2, slips over black squares
255	FX (lak) / BX (lak)	Deco on 2, slips over white squares
256	BX (lak) / BX	Deco on 4, picks up and drops only white squares on fb
263	N/AX (lak)	K 2 rows rack once to right, K 2 rows rack once to left
280	N/BX	Deco on 2, knits black and slips white squares
286	N/HX (rak)	Deco on 2, transfer every 2 rows to bb

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In the Saddle

An original design by members of Yateley MKC

Pattern Information

MEASUREMENTS

To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in.

Actual size 109.5 [115, 120, 125] cm, 43 [45½, 47½, 49½] in.

Length to back neck 70 [71, 71, 71] cm, 27¾ [28, 28, 28] in.

Sleeve seam 59.5 cm, 23½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 43 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7) after washing and light steaming.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

EASY PIN TUCKS

* Select every alt N to UWP (using needle pusher). Set machine to slip, K 1 row. Lock RC. Cancel slip. K 3 rows. Pick up loops from slip row and place on to corresponding Ns (1 pin tuck knitted). Release RC. K 4 rows *.

Repeat from * to * 11 times more.

Knitting Instructions

BACK

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 85 [90, 94, 97] Ns at left and 85 [89, 94, 97] Ns at right of centre 0 to WP on each bed. 170 [179, 188, 194] Ns on each bed.

* Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-7/MT-7 and MC, cast on and K 2 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st *.

1ST & 4TH SIZES

Inc 1 st at both edges.

2ND SIZE

Inc 1 st at right edge.

ALL SIZES

172 [180, 188, 196] sts.

Set RC at 000. Using MT, K 180 rows.



SHAPE ARMHOLES

Cast off 8 [8, 9, 9] sts at beg of next 2 rows **.

K 3 [3, 4, 2] rows. Dec 1 st at each end on next row and every foll 5th row until 126 [138, 154, 158] sts rem, then on every foll 5th [4th, 4th, 4th] row until 124 [128, 132, 138] sts rem. K 3 [4, 4, 0] rows. RC shows 264 [270, 270, 270].

SHAPE SHOULDERS

Cast off 4 [5, 6, 6] sts at beg of next 4 [4, 2, 10] rows and 5 [6, 6, 7] sts at beg of next 10 [8, 10, 2] rows. 58 [60, 60, 64] sts rem. RC shows 278 [282, 282, 282]. Cast off.

FRONT

Work as for Back to **.

Using C, K 2 rows. Using MC, K 1 [1, 2, 0] rows. Dec 1 st at each end on next row. 154 [162, 168, 176] sts. K 3 [3, 2, 4] rows. RC shows 189.

SHAPE FRONT OPENING

Using a length of MC, cast off centre 6 sts

by hand. Set carriage to hold. Push 74 [78, 81, 85] Ns at right to HP. Cont on rem sts for first side. Cont in pin tucks. Do not work dec when RC is locked. K 1 [1, 2, 0] rows. Dec 1 st at armhole edge on next row and every following 5th row until 64 [68, 74, 76] sts rem, then on every foll 5th [5th, 4th, 4th] row until 62 [66, 68, 72] sts rem, K 3 rows. 12 pin tucks completed. Cont in st st. Cont to dec on every 5th [4th, 4th, 4th] row from previous dec until 61 [64, 66, 70] sts rem. K 3 [0, 0, 0] rows. RC shows 254.

SHAPE NECK

Cont to dec at armhole edge on every 5th [4th, 4th, 4th] row from previous dec 2 [3, 3, 4] times more and, at the same time, cast off 8 [9, 9, 10] sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row and foll 2 alt rows, K 1 row. Dec 1 st at neck edge on next row and every foll alt row until 37 [35, 37, 39] sts rem. RC shows 265 [271, 271, 271].



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Panama (used double throughout)

2 [2, 2, 2] x 500 g cones in Biscuit (MC).

A small amount in Navy (C).

21 cm, 8 in zip fastener.

For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in second size weighs 670 g.

SHAPE SHOULDER

Cont to dec at neck edge on every alt row from previous dec 4 [1, 1, 2] times more and, at the same time, cast off 4 [5, 6, 6] sts at beg of next row and foll alt row, K 1 row. Cast off 5 [6, 6, 6] sts at beg of next row and foll 3 [2, 2, 2] alt rows, K 1 row. Cast off rem 5 [6, 6, 7] sts.

With carriage at right and using a transfer tool, push rem Ns from HP to WP. Reset RC to 189. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 80 Ns at centre of machine to WP on each bed.

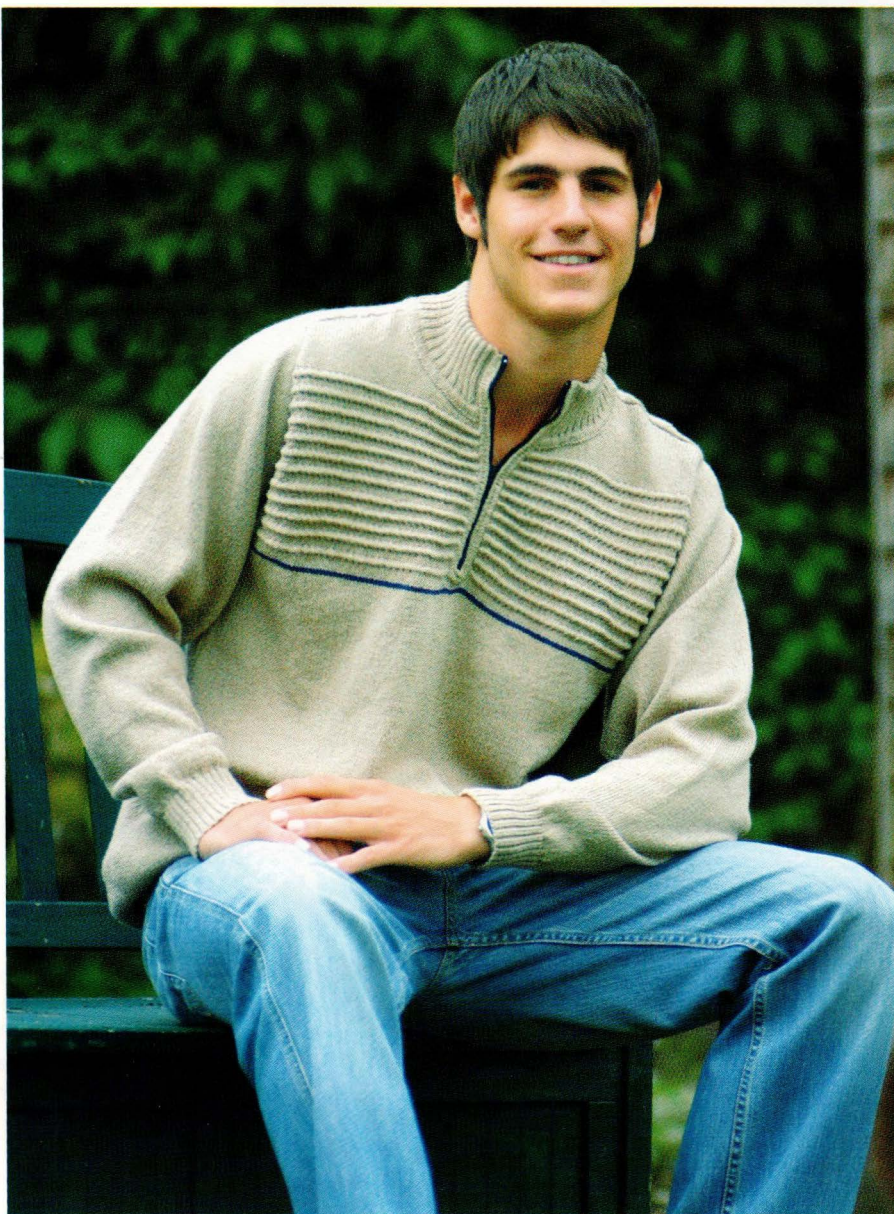
Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 4th row until

there are 136 sts, then on every foll 5th row until there are 174 [180, 180, 180] sts. K 26 [11, 11, 11] rows. RC shows 233.

SHAPE TOP

Cast off 8 sts at beg of next 2 rows, 6 [6, 5, 4] sts at beg of next 12 [8, 16, 2] rows and 5 [5, 4, 4] sts at beg of next 10 [16, 12, 30]



Teamwork

Yateley has always had enthusiastic knitters and this was the original club started 26 years ago by **Diane Bennett**. Members are still especially keen on keeping the craft alive. With this in mind and as a joint project, they designed and knitted this classy, modern man's sweater. It incorporates a number of elements, which allowed some members to brush up their skills and others to learn new techniques. We send them our warmest congratulations for producing a good design by excellent teamwork. 'Bums on seats' are always welcome, so if you live in the area and would like to go along, members meet on the second Wednesday of the month (except August and December) from 8.00 to 10.00 pm. The venue is Room D1.6 at Yateley School in School Lane, Yateley and Sandra Cornwall will be pleased to tell you all about this friendly group if you call her on 01252-660250.



In the saddle



rows. 36 sts. K 0 [3, 3, 4] rows. Dec 1 st at each end on next row and every foll 7th [7th, 7th, 7th] row until 26 sts rem, then on every foll 7th [7th, 7th, 8th] row until 22 sts rem. RC shows 300 [305, 309, 316]. Cast off.

NECKBAND

With carriage at left, set machine for 2x2 rib (2x1 N arrangement). Push 137 [143, 143, 149] Ns to WP on each bed. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-7/MT-7 and MC, cast on. Do not knit tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 15 rows. Using MT-5/MT-5, K 30 rows. Using MT-4/MT-4, K 15 rows. Use claw weights at sides, if needed to make sts knit off cleanly. Push empty Ns on both beds to WP for full needle rib/double rib. Pick up heel of adjacent st and place on to empty N. Using MT-1/MT-1, K 1 row. Set ribber to slip. K 4 rows. Set main bed to slip and ribber to knit, K 4 rows. Using WY, Set main bed to knit and ribber to slip. K 10 rows. Set main bed to slip and ribber to knit, K 10 rows. Release from machine.

MAKING UP

Set in sleeves to back and front and join extensions to shoulder edges. Join side and sleeve seams. Pin neckband in position. Unravelling WY as required, backstitch one part of envelope on the right side and catch down other half on the inside. Fold ribbing in half and catch down on inside.

ZIP BAND

Push 120 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-1 and MC, K 12 rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

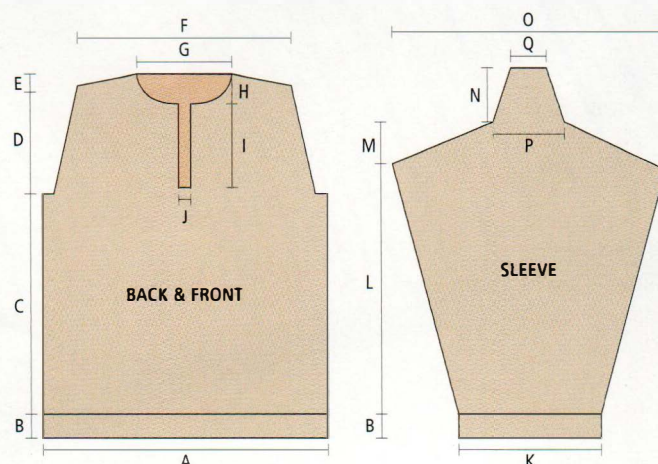
With K side facing, pick up 120 sts around front opening and place on to Ns. Push Ns to UWP so that sts go behind the latches. With P side of zip band facing, replace sts from last row worked in MC into needle hooks. Close latches. Push Ns back to WP, knitting one set of sts through the other. Replace sts from nylon cord on to Ns and bind off. Sew zip into opening, first on to band seam, then close to band edge.

FINISHING

Wash and lightly steam. ■

Diagrams

A = 55.25 [58, 60.5, 63] cm	J = 2 cm
B = 5.5 cm	K = 25.5 cm
C = 42 cm	L = 54 cm
D = 19.5 [20.75, 20.75, 20.75] cm	M = 5.5 [6, 7, 8] cm
E = 3 [2.75, 2.75, 2.75] cm	N = 10 [10.5, 10.5, 11.5] cm
F = 40 [41, 42.5, 44.5] cm	O = 56 [58, 58, 58] cm
G = 18.5 [19, 19, 20.5] cm	P = 11.5 cm
H = 5.25 [6.25, 6.25, 6.25] cm	Q = 7 cm
I = 15 cm	



Club Outings

Bags of fun... & lots to learn

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these fantastic venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't delay, ring up today!

Undy Yarncrafts

Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned **yarns** - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. **DesignaKnit** and **Silver Reed** stockist, **spares, accessories and servicing for most machines**. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

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Undy Yarncrafts
The Old Temperance Hall
West End, Magor
Monmouthshire NP26 3HT
Tel:- 01633-881183

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Superb shows for everyone, from beginners to experts, covering all aspects of knitting and needlecraft. There's always lots of attractions including talks, demonstrations, workshops, advice centres and displays. They're always a great day out and well worth a visit.

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Knit, Stitch & Creative Crafts Show

- G-Mex, Manchester
2nd - 4th September 2005
- NEC, Birmingham
15th - 18th September 2005



Nationwide Exhibitions (UK) Ltd
PO Box 20, Fishponds
Bristol BS16 5QU
Tel: 0117-907 1000 Fax: 0117-907 1001

UPPINGHAM YARNS

Uppingham Yarns is an Aladdin's cave warehouse of **quality yarns and accessories**. We have ample parking and we are near to the town centre in beautiful countryside. We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

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Uppingham
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Tel:- 01572-823747
E-mail:-
uppyarn@wools.co.uk
Website:-
www.wools.co.uk



Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club.

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The Pinfold
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Tel:- 01270-628414
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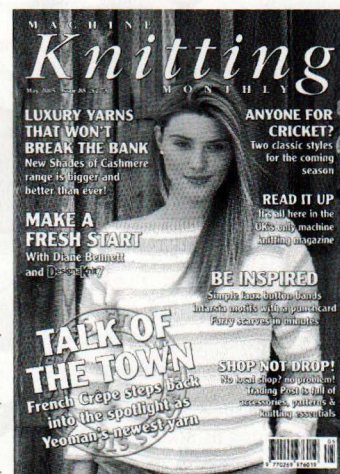
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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.



Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£10.75
IN02 In-Ex A-line Skirt Steaming Kit	£10.75

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line	£4.55
IN04 Add On to shadow	£6.55

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IN06 4-ply Variations	£6.75
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IN23 Summer Tops	£3.35
IN24 Sunray Suit	£3.35
IN25 Tote Bag	£2.85
IN26 Tuck & Lace Suit	£3.85
IN27 Tuck Lace Scarf	£2.35
IN28 Twin Set Suit	£3.35
IN29 Woven Jacket & Skirt	£3.85
IN30 Zigzag	£3.35

MISCELLANEOUS

IN32 Skirt Steaming Video	£15.80
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Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything

you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

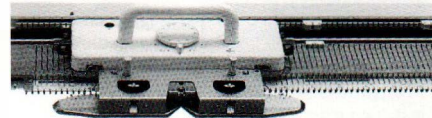
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Please note that these are genuine Silver Reed machines, accessories and spare parts.

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SR06 Silver SK280 standard gauge punchcard	£379
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SK151, 155, 270, 210, 280, 840	

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SR16 YC6 yarn changer 4.5mm single/double bed	£210.00

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SR18 AG24 intarsia carr. 4.5mm machines	£32.00
SR19 AG30 intarsia carr. SK155, SK890	£58.00

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SR21 SK360, 260, 600, 700, 210, 280, 740	
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SR25 Needle retaining bar	£18.00*
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AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striped jacquard jumper	£4.95
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic	£4.95
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper	£4.95
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£4.95
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£4.95
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£4.95
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striped jacquard round neck jacket	£4.95
AJ09 Quick Family Knits Book 9 Duomagic set-in striped jacquard V-neck cardigan	£4.95
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£4.95
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan	£4.95
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£4.95
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£5.95
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AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£5.95
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£7.45
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

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AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper	£5.95
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AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL	£5.95
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AJ25 Aran Look Tuck Jumper E6000	£4.95
AJ26 Ready-to-use jumper reader sheets	£2.95
AJ27 Aran Look Tuck Jacket Duo 80	£4.95
AJ28 Aran Look Tuck Jacket E6000	£4.95
AJ29 Ready-to-use jacket reader sheets	£2.95
AJ30 Diamond Tuck Jumper Duo 80	£4.95
AJ31 Diamond Tuck Jumper E6000	£4.95

AJ32 Ready-to-use diamond reader sheets	£2.95
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AJ34 Man's Fisherman's Rib Jumper E6000	£5.95
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AJ35 Bazaar makes	£5.95
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AJ39 Ready-to-use jigsaw reader sheet	£2.95
AJ40 Child's stitch pattern collection	£15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000	

HELP BOOKS

AJ41 First Steps in Passap Knitting	£6.95
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off	
AJ42 Help Book No.1 Duo 80	£7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs	
AJ43 Help Book No.2 Neckbands	£7.45
Collection of everyday neckbands and cardigan bands for both machines	
AJ44 Help Book No.3 E6000	£7.45
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AJ45 Chunky Football Crazy	£5.30
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AJ46 Chunky Slip Stitch No.1	£5.95
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Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
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Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

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BB2 Summer tops in crepe	£3.60
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BB47 Modern tuck stitch designs	£3.60
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BB56 Modern tuck stitch designs Vol 2	£3.60
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BB63 Baby warmers	£4.60
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BB78 Simply summer	£4.10
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BB30 GC classics Vol 2	£3.60
BB40 GC Baby carriage	£3.10
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BB45 GC classics Vol 4	£3.10
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BB49 GC Designs Caerphilly Castle	£6.10
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TEMPLATES & BOOKS

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BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

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HL02 D280E Electric Linker	£365.00

HL03 D290CE Chunky Electric Linker	£475.00
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HL04 D280FE Fine Gauge Electric Linker	£475.00
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HL06 Hand linker converted to electric	£135.00
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(Machine must be to be returned to Hague)

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HL07 Linker stand	£34.05
HL08 Needle threader	£3.05

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HL10 D2980E	£6.80
HL11 D290CE	£7.35

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HL14 Point guard	£8.55
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VIDEOS ON LINKING

HL17 Ruth Wood	£15.00
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HL20 PDB 250g winder	£105.00
HL21 PDB 500g winder	£138.00
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HL27 Spare drive belts for winders (2)	£2.55
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HL34 Curved pick up tool, chunky	£4.85
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HL51 Punchcard rolls, 24 stitch	£7.55
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HL60 Side/edge weights (2 small)	£7.55
HL61 Side/edge weights (2 large)	£8.55
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HL63 Snips, 5"	£2.55
HL64 Tension mast holder	£8.05
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HL68 Knitmaster/Silver main bed	£3.55
HL69 Brother ribber	£3.55
HL70 Knitmaster/Silver ribber	£3.55
HL71 Pfaff/Passap	£4.55
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Website:- www.jonewton.co.uk

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Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

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Uppingham Yarns

Website:- www.wools.co.uk



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ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

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UYN003 Silver/KM needles main bed (10)	£3.55
UYN004 Silver needles ribber (10)	£3.55
UYN005 Passap needles (10)	£4.55

BARGAIN BUYS

UYN006 100 Brother main bed needles	£29.50
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MACHINE PARTS

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UYP003 Bellodor oil	£3.25
UYA002 Brother needle retaining bar	£15.00
UYA003 Silver/KM needle retaining bar	£18.50
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10/2005

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Gemma

An original Karabee design

Mock twin sets or cardigans with a faux front are very popular. This one has long sleeves and as the pattern is hand-tooled, it's suitable for any standard gauge machine.

Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 97 [107, 117] cm, 38½ [42½, 46½] in.

Length to shoulder 49 [49, 50.5] cm, 19½ [19½, 20] in.

Sleeve seam 43.5 cm, 17¼ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on II for ribbing.

EYELET PATTERN

Counting from the right edge, work over each group of 5 sts on main bed only.

Transfer 4th st on to 3rd N. Push empty Ns to WP. Push all Ns in groups of 5 on main bed and ribber to UWP; this enables the sts to knit off properly. K 2 rows.

Transfer 2nd st on to 3rd N. Push empty Ns

to WP. Push all Ns in groups of 5 on main bed and ribber to UWP as before. K 2 rows. These 4 rows form pattern.

Knitting Instructions

BACK

Push 157 [173, 189] Ns on each bed at centre of machine to WP with extra Ns at right. Arrange Ns for 1x1 rib, making sure N 1 at right of centre 0 is in WP on ribber. With carriage at right and using MT-7/MT-7 and MY, cast on. Hang cast on comb. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. K 1 row. Attach weights. Set RC at 000. Change to MT-3/MT-3.

* Set carriage to hold on ribber. Push N 1 at right of centre 0 on ribber to HP and every foll 5th working N at right and left of centre N on ribber to HP. K 4 rows. Push all Ns on both beds to HP. Set ribber to knit back to WP. K 2 rows *.

Rep from * to * twice more. RC shows 18 **.

Transfer sts for st st. Set RC at 000. Using MT, K 120 rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 2 sts at each end of the next row and every foll 4th row until 101 [117, 133] sts rem. RC shows 39. Place marker at each end. K 61 [61, 67] rows. RC shows 100 [100, 106]. Using a length of MY, cast off centre 49 sts.

Set carriage to hold. Push 26 [34, 42] Ns at left to HP. Using WY, K a few rows over rem 26 [34, 42] sts and release from machine. Push 26 [34, 42] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

SWEATER FRONT

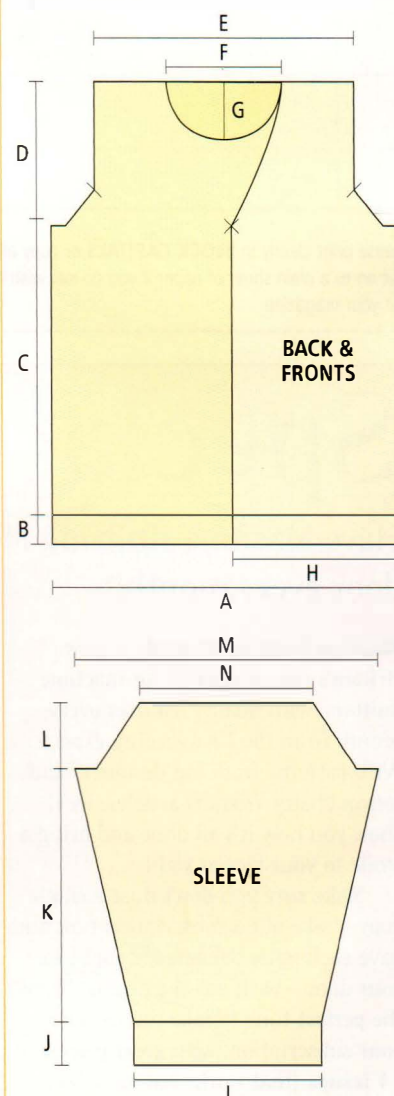
Work as for Back to **.

Transfer sts and arrange Ns for pattern as follows: Ns 3-7 and Ns 13-17 at left of centre 0 and Ns 4-8 and Ns 14-18 at right of centre 0 on ribber. Ns 1 and 2 and Ns 8-12 at left of centre 0 and Ns 1-3 and Ns 9-13 at right of centre 0 on main bed. All ribber sts at left and right of pattern on to main bed, leaving the end Ns at both ends on the ribber.

Set RC at 000. Using MT/MT, cont in eyelet pattern. K 120 rows.

Diagrams

A = 49 [54, 59] cm
B = 3.5 cm
C = 25 cm
D = 20.5 [20.5, 22] cm
E = 31.5 [36.5, 41.5] cm
F = 15 cm
G = 7.5 [7.5, 8.75] cm
H = 24.5 [27, 29.5] cm
I = 24 [24, 26.5] cm
J = 5 cm
K = 38.5 cm
L = 8.5 cm
M = 46.5 [46.5, 49] cm
N = 29 [29, 31.5] cm



SHAPE ARMHOLES

Set RC at 000. Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 2 sts at each end of the next row and every foll 4th row until 101 [117, 133] sts rem. RC shows 39. Place marker at each end. K 25 rows. RC shows 64.



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Bramwell Sable Crêpe

Alternatively use 2 ends of 2-ply cotton
2 x 500 g cones in Yellow (MY).
6 buttons.

For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in second size weighs 682 g.

SHAPE NECK

Using a length of MY, cast off centre 21 sts. Set carriage to hold. Push 40 [48, 56] Ns at left to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next row and every foll alt row until 26 [34, 42] sts rem. K 8 [8, 14] rows. Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side reversing shaping.

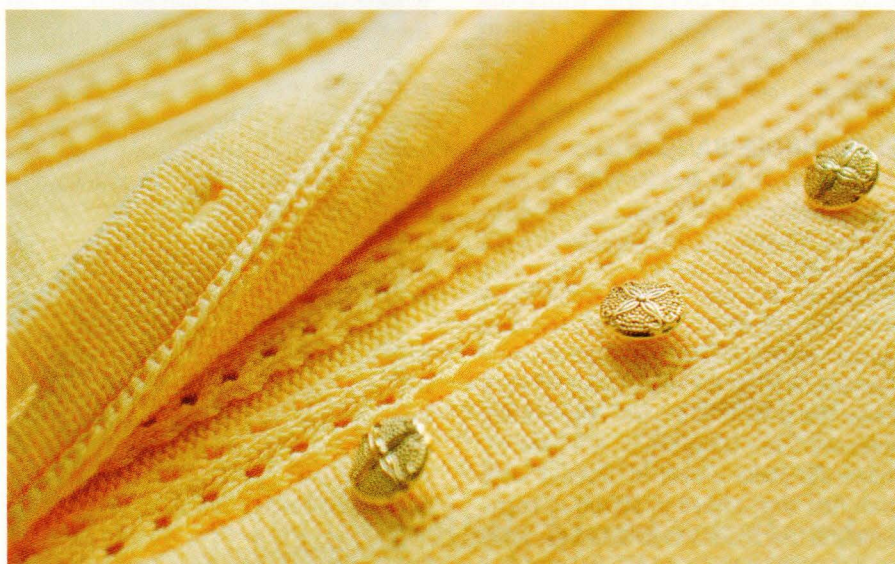
NECKBAND FOR SWEATER FRONT

Push 77 [77, 85] Ns on each bed at centre of machine to WP with extra Ns at left. Arrange Ns for 1x1 rib, making sure N 1 at left of centre 0 is in WP on main bed. With carriage at right and using MT-7/MT-7 and MY, cast on. Hang cast on comb. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. K 1 row. Attach weights. Set RC at 000. Change to MT-3/MT-3.

* Set carriage to hold on main bed. 50 ▷



• Photography Matt Smith • Stylist Sally-Ann Carroll



Karabee Designs

We're very fortunate to have the full collection of **Ann Baker's Karabee designs** to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. As well as women's wear, she has lots of lovely ideas for kiddies and men and we start off with a very popular design for a mock twinset. When worn the design looks like a two-piece, but it's actually a cardigan with a separate sweater front knitted and sewn in. We thank Ann for her generosity in sharing her patterns with us.

Gemma

- ◁ 49 Push N 1 at left of centre 0 on main bed to HP and every foll 5th working N at right and left of centre N on main bed to HP. K 4 rows. Push all Ns on both beds to HP. Set main bed to knit back to WP. K 2 rows *. Using MT-2/MT-2, rep from * to * once more. RC shows 12. Transfer sts for st st. Using MT, K 1 row. With P side of Front facing, pick up 77 [77, 85] sts around neck edge and place on to Ns, matching centre pattern of Sweater Front on to centre tuck of Neckband. Using MT+3, K 1 row. Cast off.

CARDIGAN RIGHT FRONT

Push 79 [87, 95] Ns on each bed at right of centre 0 to WP. Arrange Ns for 1x1 rib, making sure N 1 at right of centre 0 is in WP on ribber (push up 1 extra N at each end on main bed, remember to dec these sts after completing rib). With carriage at right and using MT-7/MT-7 and MY, cast on. Hang cast on comb. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. K 1 row. Attach weights. Set RC at 000. Change to MT-3/MT-3.

* Set carriage to hold on ribber. Push 4th working N at right of centre 0 and every foll 5th working N on ribber to HP. K 4 rows. Push all Ns on both beds to HP. Set ribber to knit back to WP. K 2 rows *.

Rep from * to * twice more. RC shows 18. Transfer sts and arrange Ns for pattern as follows: Ns 30-34, Ns 40-44 and Ns 50-54 on ribber. Ns 35-39 and Ns 45-49 on main bed. All ribber sts at left and right of pattern on to main bed.

Set RC at 000. Using MT/MT, cont in eyelet pattern. K 120 rows.

SHAPE ARMHOLE

Set RC at 000. Cast off 8 sts at beg of next row, K 1 row. Place marker at left edge.

SHAPE FRONT EDGE

Dec 1 st at front edge on next row and every foll 4th and, at the same time, using a treble transfer tool and fully fashioned shaping, dec 2 sts at armhole edge of the next row and every foll 4th row until 41 [49, 57] sts rem. RC shows 39. Place marker at right edge. Cont to dec at front edge only on every 4th row from previous dec until 26 [34, 42] sts rem. K 1 [1, 7] rows. RC shows 100 [100, 106]. Using WY, K a few rows and release from machine.

CARDIGAN LEFT FRONT

Work as for Cardigan Right Front reversing shaping by reading right for left and left for right.

SLEEVES

Push 77 [77, 85] Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MY, K 4 rows. Shape

sides by inc 1 st at each end of next row and every foll 5th row until there are 149 [149, 157] sts. K 6 rows. RC shows 186. Adjust length at this stage, if required.

SHAPE TOP

Set RC at 000. Cast off 8 sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 2 sts at each end of the next row and every foll 4th row until 93 [93, 101] sts rem. K 2 rows. RC shows 41. Using WY, K a few rows and release from machine.

CUFFS

Push 63 [63, 71] Ns on each bed at centre of machine to WP with extra Ns at left. Arrange Ns for 1x1 rib, making sure N 1 at left of centre 0 is in WP on main bed. With carriage at right and using MT-7/MT-7 and MY, cast on. Hang cast on comb. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. K 1 row. Attach weights. Set RC at 000. Change to MT-3/MT-3.

* Set carriage to hold on main bed. Push N 1 at left of centre 0 on main bed to HP and every foll 5th working N at right and left of centre N on main bed to HP (do not push end Ns into HP). K 4 rows. Push all Ns on both beds to HP. Set main bed to knit back to WP. K 2 rows *.

Rep from * to * three more times. RC shows 24. Transfer sts for st st. With P side of Sleeve facing, replace 77 [77, 85] sts from lower edge on to Ns dec evenly. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Push 82 Ns at left and 70 [70, 73] Ns at right of centre 0 to WP. 152 [152, 155] Ns. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 6 rows. Make 6 evenly spaced buttonholes over Ns at left of centre 0 ending on N 78. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. RC shows 25. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Remove nylon cord when work is completed. Using MT, K 1 row *.



With P side facing, pick up 152 [152, 155] sts along right front edge matching marker to centre 0 and place on to Ns. Using MT+3, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band reading left for right and right for left and omitting buttonholes.

BACK NECKBAND

Push 47 Ns to WP. Work as for Buttonhole Band from * to * omitting buttonholes. With P side facing, pick up 47 sts across back neck and place on to Ns. Using MT+3, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Push 26 [34, 42] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With wrong side of Cardigan Right Front facing, place sts from shoulder on to same Ns. With P side of Sweater Front facing, replace sts from right shoulder on to same Ns (make sure you get the correct pieces together, this is important as you have to remove the WY at this point, so that the carriage can pass over these sts). Using MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Push 93 [93, 101] Ns to WP. With K side facing, replace sts from top of Sleeve on to Ns. With P side of Cardigan and Sweater facing, pick up sts between markers of both layers of Cardigan and Sweater and place on to same Ns. Using MT+3 and MY, K 1 row. Cast off.

MAKING UP

Backstitch rest of sleeve into garment. Join side seams through all three layers. Join sleeve seams. Slipstitch bands together at shoulders, catching in band of sweater. Neaten open ends of bands. Finish buttonholes. Sew on buttons. Lightly press to finish. ■

DesignaKnit

Link Up

From time to time we bring you up-to-date with **Diane Bennett's** DesignaKnit Link newsletter and this time there's also a reminder about the Nailsea Knitting Day.

LINK INFO

The next issue of **DesignaKnit Link** (Number 46) was not published in August as usual but will be sent out in September. Link Number 47 will then be sent out in January thus avoiding the Christmas rush and inevitable lost copies going astray with the extra seasonal post. Subscribers to Link should also please note that the disk will not be sent out in September but with the last issue of the DesignaKnit Link 'year' (Number 48). Please let Diane have your comments about the idea of having all the Link files on one CD.

Many of you will know that Diane stops publication of DesignaKnit Link with Number 48 and after that, the best way to keep in touch with other DesignaKnit owners will be by joining the online group. (If you want to join, just e-mail Diane for more details at diane@dbknit.co.uk) For those of you without the facility, why not try to find a local DesignaKnit owner or pen friend? Best of all, start your own DesignaKnit group. If you would like to do that, Diane can also spread the word if you get in touch with her.

NAILSEA KNITTING DAY

The date is Saturday 22nd October from 10.00 am to 4.00 pm and the place is the Methodist Church Hall in Silver Street, Nailsea for Diane Bennett's Knitting Day. Here's the programme and there's something of interest for everyone.

Learn to love your ribber - Diane Bennett has something for everyone and all abilities

Textured knitting - Anne and Dave Reid of Undy Yarns demonstrate slip and tuck with a difference

Lunch break and mini fashion show

Posh Frocks update - Ann Brown will show her latest garments and techniques
Optional masterclass - Demonstration in small groups at same time as Undy textured knitting talk

Single bed trims - easily applied trims to give your garment the Posh Frocks look by Ann Brown

DesignaKnit Original Shaping - with Diane Bennett

Yarn, books, accessories and more will be available. There's parking, a disabled lift

access plus tea and coffee. Tickets cost £5.00 each by post or from Undy Yarns. Ploughman's lunch is available by pre-bookings only £2.50. Masterclass tickets cost £2 each. Cheques should be made payable to Diane Bennett but sorry, no credit card payments. Please order from Diane at the address shown below.

BACK ISSUES OF LINK

Sadly this is the last year of Link, but you may not be aware that there is a vast amount of very useful information in the back issues. Also, as the changes from DesignaKnit 6 to 7 were almost all additions, even the earliest issues are still very useful. Although Issues 1 to 16 are out of print, Issues 17 to 40 (1998 to 2003) are still available. As a special offer they are just £7 for any one year (four issues and a disk) or £35 for the five years. Yes, that's 24 issues and 6 disks for just £35. The 2004 issues (Number 41 to 44) are also available for £9 a set. Diane can also send these abroad at the same cost plus the additional postage, which is about £1.50 a year for Europe and £3.50 a year for friends in the Rest of the World.

It's the chance of a lifetime to obtain these before Diane starts semi-retirement. At the same time, why not treat yourself to a mouse mat with the quick keystrokes for use with DesignaKnit on it? Currently, it's on special offer and post free costing £5.95 in the UK, £6.45 to Europe and £7.45 to addresses in the Rest of the World.

BOOKS FOR ALL

Diane's books for DesignaKnit owners are also available.

The **DesignaKnit Users Guide**, a general guide to the program, **Original Shaping and Computer Graphics** and **DesignaKnit** are £6.75 each (Europe £7.25, Rest of the World £8.25). **DesignaKnit a Sweater** is the beginner's step-by-step guide to designing and knitting a garment and includes a CD. This book is £10.50 (Europe £11.00, Rest of the World £12.00). These can all be ordered direct from Diane at the address given above. ■

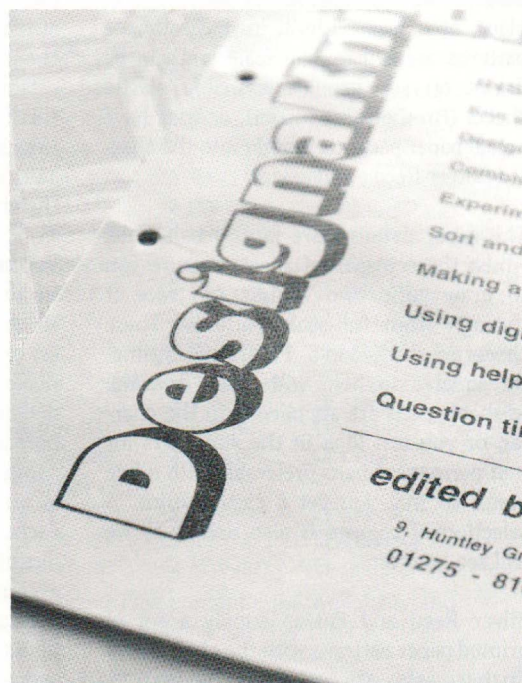
Special Reader Offer

It's your last chance to join for the current year (May 2005 to February 2006) for £12.50, but with our offer, you can join now and get **TWO years of DesignaKnit Link for just £21!** (May 2004 to Feb 2005 and May 2005 to Feb 2006).

Back issues are also available and for more information, please visit Diane's website at www.dbknit.co.uk or contact her on 01275-810067. To order DesignaKnit Link, use the secure ordering on the website or send a cheque or credit card details to:

Diane Bennett
 9 Huntley Grove, Nailsea
 BRISTOL BS48 2UQ
 Tel:- 01275-810067
 E-mail:- diane@dbknit.co.uk
 Website:- www.dbknit.co.uk

When ordering, please state Link 2005/6 (£12.50) or Special Offer (£21.00). For readers in Europe the subscription is £14.00 (Special Offer £24.00). For friends living in the Rest of the World the cost is £16.00 (Special Offer £28.00).



Techniques

Charting Devices

PART 1

From time to time we return to one of the most important attachments machine knitters need to master and who better to teach us than **Doris Coutts**.

There are so many fancy yarns on the market these days and each has its own individual best tension of stitches and rows. Gone are the days when we could say '28 stitches and 40 rows so that must be a 4-ply' and so on. Then, of course, there are different stitch patterns with their own tensions - especially tuck and slip stitch. So what are we to do if we see a nice garment pattern that we would like to knit it in a different stitch pattern or a different yarn - bearing in mind that a different yarn may not produce the texture and drape of the original.

This is where the charting device enters the scene. Most knitters have them but when I checked with our own club members, less than half of these attachments were in actual use. What a waste of a resource! These articles are hopefully going to get you looking at your own charter and sorting out any hold-ups you may have in how to use them.

HALF OR FULL SCALE

There are many variations in charters, according to the machine you use and you need to have your own Instruction Book to hand to help with your individual model. Yours may be a separate item, which has fittings on the machine to support it in place, or it may be built in. Basically the patterns are full or half-scale and can be drawn on see-through washable plastic sheets (Brother and Toyota), or they have actual paper patterns that go into the charter (Silver-Reed and Passap).

The paper patterns are largely half-scale, whilst the transparent sheets require you to draw your own design, or trace it through from full-scale patterns. These sheets are marked in 5, 1 and half centimetre squares to help with your drawing; washable pens are supplied with the charter, or you can look in the stationers for non-permanent pens preferably with a fine point, so that you get a clear outline. A selection of colours is also useful, as we will see later on.

Silver Reed and Passap supply a set of printed paper patterns with the charter and further sets are available as extras.



1 Paper Pattern Lever
2 Stitch Scale Clip
3 Pattern Paper Slot

4 Row Number Scale
5 Row Number Dial
6 Feeding Dial

7 Select Lever
8 Change Dial

Similarly, sets of full scale patterns can be obtained for the transparent sheets. This is just a rough idea of what you may find (or can get) in your charter box. In addition you will have a set of scales for various stitch tensions and a ruler, either a metric ruler (or the famous green ruler) which we will talk about when we have set up the charter.

YES, IT'S TENSION TIME!

The key to successful knitting with the charter is the tension square. Do I hear groans - well, I'm sorry but without really accurate stitch and row tensions, you will not get satisfactory results. I have found over the years that people who say 'they never knit tension squares' usually have a large family or circle of friends and what doesn't fit one person will fit someone else! There are always sales (and even jumble sales) for the misfit, but yarns are too expensive and time is too precious to carry on like this nowadays. So - to your tension square!

Much has been written on the subject and everyone has their own pet method, so I don't want to go into very much detail here. Personally, if I am using a pattern stitch, I prefer to knit with main yarn in the pattern stitch as soon as the cast-on is established. Knit the ten or so rows like this in main yarn and pattern before putting in the contrast yarn marker for the start of the 60 rows and do the same after the end of your marked section.

You can record the tension you have used in this final section. Try transferring a stitch to make a hole, then count 7 stitches, or whatever tension you are using and make another hole. If you are on 7 plus 2 dots, again leave 2 stitches after the second hole and make a third one. This saves the danger of the contrast yarn pulling out and is quick to do. Mark the 21st stitch on each side at two or three different places during the 60 rows, so that you can take an average of the three when it comes to measuring the tension. In the same way, take three readings for the rows and then average.

TREAT IT KINDLY

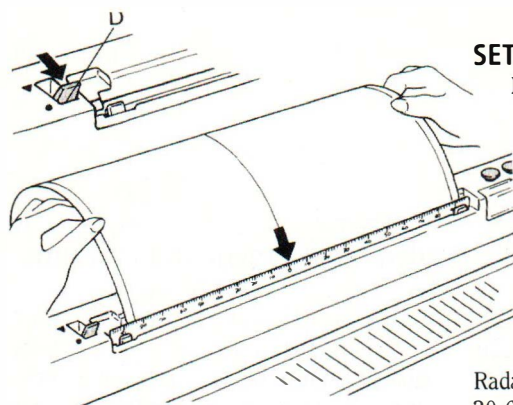
Before doing the actual measuring however, your tension swatch must be treated as you will treat your garment, so if you intend to wash, steam and/or press your garment pieces before making up, you must do the same with the tension swatch. At the very least you should leave it to rest overnight before measuring. Knitting is stretched widthways on the needles and needs to relax so that the stitches can resume their characteristic oval shape. In the same way, if you are going to knit your garments with weights, you should use a proportionate amount of weight for your tension swatch.

MEASURE FOR MEASURE

When you come to measure, there are two different methods. Brother uses a metric ruler to give a figure in centimetres and millimetres for 40 stitches and 60 rows, while Silver Reed uses the green ruler. This is a mini-slide rule and with the S side uppermost, we place it at the left hand side just inside the marked stitch and read off the number just inside the right hand marked stitch. The green ruler cleverly gives you the number of stitches in 10 cm, which you require for setting up this charter. Turn to the side of the green ruler marked R and do the same for the rows. Don't forget to take the three readings and average out. Write this down somewhere safe and don't accidentally use a dressmakers' invisible pen, as a friend of mine once did!

SETTING UP

If your device is not built-in, you need to mount it on your machine so please follow your instruction book as to how to do this. My KC116 Knit Leader is overweighted on the left side where the 'workings' are housed and I have found in use that the right hand end can ride up out of its socket, so keep a watch on yours and if it does the same, get used to patting it back in place periodically. If it is left, the plastic sheet may start feeding on the slant, giving wrong results. Don't forget to put in the various supports together with wires and so on, which are there to ensure even feed-



Setting the Pattern Paper

ing of the pattern sheet and ensure that it doesn't roll round and get caught in the rollers - again when you have progressed with your garment piece!

KEEP IT SIMPLE

I suggest that for your first effort, you should try to knit a simple round neck set-in-sleeve garment. If you don't want one for yourself at this stage, you could knit a teenager's size, for example. So select either a suitable printed pattern sheet, or trace a pattern on to your plastic sheet. The half-scale charters will have a front/back pattern drawn up to the centre line and this centre line goes to the left of the machine. The half-sleeve appears on another sheet; whilst you can draw the complete garment piece either side of the centre 0 on the plastic sheets. In practice, we usually draw half the front/back on the right of the centre 0 line and the half sleeve on the left. It's full scale in both length and width, but only half a pattern.

Now feed your sheet into the charter, following the instruction book. The transparent sheets have a series of holes each side, which connect up with cogs to feed the sheet at the set rate. The paper sheets feed without the holes but it is essential to line either type up so that the horizontal line at the bottom is absolutely level with the top of the stitch scale.

SET THE STITCHES

You need to select a stitch scale, which corresponds to your stitch tension previously noted down. For the Silver Reed Knit Radar you should have two sets of white stitch scales, each has four different numbers in the corners; one set has a centre 0 and the other has the 0 at the left hand side. These are the ones you need to use now, the other set is for asymmetric designs, so put them to one side. Pick out the stitch ruler, which corresponds to your tension and place this in the holder with your number at the top left, pushing it down firmly between the clips. For Brother the stitch rulers are for full size patterns, so the centre 0 is just that, at the centre. So if you have a full size design drawn on your transparent sheet, you have the 0 at the centre of the work.

SET THE ROWS

Next you need to set in the row tension; again follow the instruction book, but one thing you must remember is to depress the knob as directed before putting the figures in. This acts as a clutch, just as in a car and if you don't use it, it's just the same as changing gears without the clutch on neutral, with damage to the mechanism resulting. The Knit Radar has a small knob, set normally at the 30-60 mark (the 60-120 being used for tuck and so on) but for setting in row tensions, it is put at 0 and thereby acts as the clutch. The Knit Leader shows two sets of numbers, the top for cm and the lower for mm, so your row tension should be in cm and mm. Once having set this in correctly, the sheet will feed at the corresponding rate, ensuring your garment comes out the right length.

CASTING ON

Read off where your drawn line cuts across the scale at the side edge and this is the number of stitches to be cast on each side of 0 on the machine. Your pattern may have double depth lines for a turned hem, in which case you start at the bottom edge, knit up to the marked turn line, knit this as you prefer and then knit up to the second line, which is the top hem line. However, if you prefer a ribbed hem, or would rather choose your own depth of welt, ignore the charter except for the stitches. Knit your chosen rib or hem and then set the charter to start at the top of the hemline. Make a note of the number of rib rows and the tension used and reset your row counter. Whatever type of hem or welt I use, I make a habit of resetting my row counter when this is completed, which makes a good check on everything working properly.

START KNITTING

You can now knit straight up to the armhole, as usually there is no shaping to worry about here. At the armhole, several stitches are cast off and here is the real test of how to get the best from the charter. See where the new line after the cast off cuts the stitch scale. If you had 70 stitches in work and the new line is at 64, just cast off until your stitches agree with the charter reading. Don't say, 'oh, I have got to cast off, 70-64 is 6, so I cast off 6 stitches'. This is just undoing the good work of the charter. Anyway, cast off, knit the row and cast off on the left hand side to agree with the right. Now continue, reading the charter when the carriage is on the right, do the shaping and then repeat on the left on the next row.

NECKLINES

Eventually you will come to the neckline and here you will divide your work in half, putting stitches to the left of 0 to holding position or preferably knit them down to

non-working position on a nylon cord. If you have a low or V neckline, put a piece of Sellotape in front of these needle butts, to avoid pulling them back accidentally to working position - and don't forget to remove it when you come to knit that side of the neck!

Now follow the line on both armhole and neck edge, shaping each side as required. Again, keep the neck edge in holding or non-working position if possible but you can now see why I say just make the needles agree with the charter. You just don't have to remember those instructions in written patterns to 'dec 2 sts every 5 rows on the armhole edge 6 times, while at the same time dec 1 st at the neck edge on every 2nd and then 5th row, 10 times'.

Next time we will continue with the sleeve pattern, various other types of sleeve such as modern raglans for example, pattern sources and so on. Meantime, I hope you enjoy your charting device and will find plenty of use for it from now on. Just to encourage you, when I first had a Knit Radar (just new on the market) I was thrilled with the short-sleeved jumper I made. It had continental ribs (there were no ribbers around in those days) and I was so proud of that sweater. Luckily I kept it in the drawer for a long time and after more experience, I looked at it and thought how dreadful it was! So if you have difficulties with your first efforts, I assure you that you will soon be delighted with it. Happy knitting, from Doris. ■

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Inspirations

Weaving Mania

It all started with **Angela Thornycroft's** sofa. The arm covers badly needed replacement and this time she decided to knit not sew.

Weaving was the technique I chose because I didn't have enough yarn to make them in any other way. The yarn I used was a four ply gold acrylic as the weaving yarn and beige Duomagic twisted with a rust 2/30s as the main yarn. For the pattern I used Card 1 (see Fig. 1), to prevent loops to catch on everything. Then I got hooked, so stage two commenced.

The Isle of Wight boasts three small machine-knitting groups, who traditionally make comforts for patients of The Earl Mountbatten Hospice, which we present at Christmas each year. Currently lap-rugs are favoured, ideally measuring about 100 cm by 100 cm. The design is up to the knitter, so a good variety is produced. We also do items for the Prem Baby Unit at St Mary's Hospital. Theresa told us that for them, blankets of 60 cm by 60 to 90cm were preferred. So, throughout this year I've spent lots of time weaving lap rugs.

As a typical machine knitter, I've lots of cones and oddments and I like twisting my own yarn to give interesting colours. For the samples here, I twisted the main yarn using fine yarns to make an approximate 4-ply thickness and the weaving yarn was also about a 4 ply. I mixed the colours as shown in the sample and used Card 1 and set the Tension Dial at 6 throughout.

LAP RUG OR THROW

I cast on about 180 sts and e-wrapped in MY. I knitted two rows and hung some weight, then I knitted about 300 rows and cast off loosely. After resting (myself as well as the knitting!) I steam pressed the work. As Beryl Jarvis states in the March issue, 'this softens and fixes the fabric and makes it flow'.

BORDERS

The borders were my next challenge. I didn't want a vertical join but couldn't hang the 300 rows on to the 200 needles available. I marked the halfway point (at 150 rows) and offered this up to the machine to find exactly how many needles were required. With the right side facing me, I hung the right hand half of the edge. From the left hand side, I knitted one row to take the carriage to the right, then set the machine to hold. I put one needle at the left hand side into hold and knitted one row to take the carriage back to the left. I

pushed one more needle to hold to auto-wrap and knitted one row back from left to right. I repeated this until 60 sts were in hold, with the remainder still in work. Cancelling hold, I knitted one row from right to left, then returned the 60 needles to hold and cast off the remainder loosely.

Next the 60 stitches were moved to the right hand side of the needle bed with the stitches in the hooks and the last row unpicked. I set the machine to hold again. The rest of the edge was now hung on the left hand side and one row knitted from right to left. (The 60 stitches were still in hold.) Now with the carriage at the left, I returned the first two needles in holding position to upper working position and knitted two rows.. I repeated this until all the needles were in working position and knitted. With the carriage at the left, I cast off loosely then folded the band and slip stitched the edge down on the right side.

You could also take the stitches off on waste yarn and backstitch the edge, or finish it off using a linker. Just remember to use the centimetre scale on the linker rather than the number of needles and when adding the edge stitches, you might need to miss a few linker needles.

BORDER

The border can be knitted in one piece or worked as circular knitting with a difference.

Let's suppose you want 300 sts to make the whole border and a border that's 60 rows deep. Select 150 needles on each bed and cast on, in WY using Half Pitch. With the carriage at the right, set machine to slip on the ribber and knit one row on main bed at MT-1. (Check with your instruction book but Knitmaster suggests that the ribber tension must be two whole numbers more than the main bed.) Set RC at 000.

* With carriage at left, set machine to slip on main bed and knit on ribber and knit two rows. With carriage at left, set ribber to slip and main bed to knit and knit two rows *. Repeat from * to * until RC shows 20 (10 rows on each bed.). Using two cords and tension 10, knit main bed stitches. Change to a new cord and knit the ribber stitches.

Change to MY and set RC at 000. With carriage at right, set machine to slip on ribber

and knit one row on main bed at MT-1. Now repeat from * to * until RC shows 119. Set machine to slip on ribber and knit on main bed and knit 1 row. RC shows 120 (60 rows on each bed).

Take ribber stitches off on WY and drop ribber. Without breaking yarn, remove main bed stitches on to garter bar or waste yarn. Pull out the cast on row and you now have a long strip 300 sts wide by 60 rows deep. A word of warning - be careful when knitting the waste yarn on the ribber only, you will need to do it slowly and pull down on the work.

Next with right side facing hang the right hand side of the edge on to 150 needles and then hang a little bit of the left hand side on to 6 needles. Transfer the stitches from the garter bar onto the hooks plus 6 more from the adjacent waste yarn then pull these all through the edge. Pick up the corresponding stitches from the cast on edge (including the extra 6) and pull through. Using the uncut yarn, cast off behind the gatepost method, but stop after 150 stitches and place the loop on to the needle. Using a 7-prong transfer tool, remove 6+1 stitches and move to the right hand side of the main bed. Pick up the rest of the edge and join the band in the same way, then complete the cast off.

Doris Coutts mentioned this way to make a loose cast off some time ago, but I only tried it yesterday. With carriage at right, change to the ribber arm and bring the ribber into play. Set machine at half pitch and bring ribber needles into the equation. I tried alternate ribber needles with main carriage at tension 10 and ribber at tension 0 and knitted one row. With carriage at left, remove stitches from ribber and pull down on work. Drop ribber. You will now have a row of stitches on the main bed at a tension more than 10. Latch off to get a nice loose cast off edge. This is worth a few experiments with different yarns, to add to your own library of ideas.

Having got this far, my mind went into overdrive and I decided my enthusiasm for weaving could flow into new cushion covers, table runners, place mats and new covers for the seats of my dining room chairs. (Full of similar enthusiasm, I once knitted numerous jackets for my sister and myself, but that's another story!)

Sample 1

Twisted 3-ply with industrial plain knitting.

Sample 2

Weaving yarn a slightly darker green 3-ply.

Sample 3

Lighter Green 3-ply as MY and darker green for weaving.

Sample 4

Red 3-ply weaving yarn.

Sample 5

4-ply Beige for weaving.

Sample 6

4-ply Beige as MY and 4-ply green Shamal as weaving yarn.

Sample 7

4-ply green Shamal as MY and 3-ply red for weaving.

Sample 8

2 strands of Mistral were used to weave on to the 3-ply red.

Sample 9

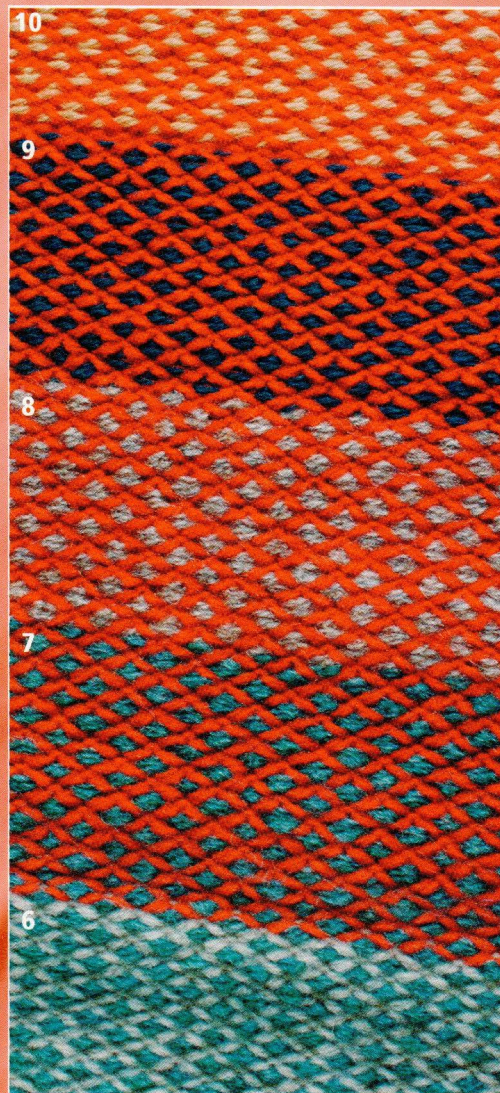
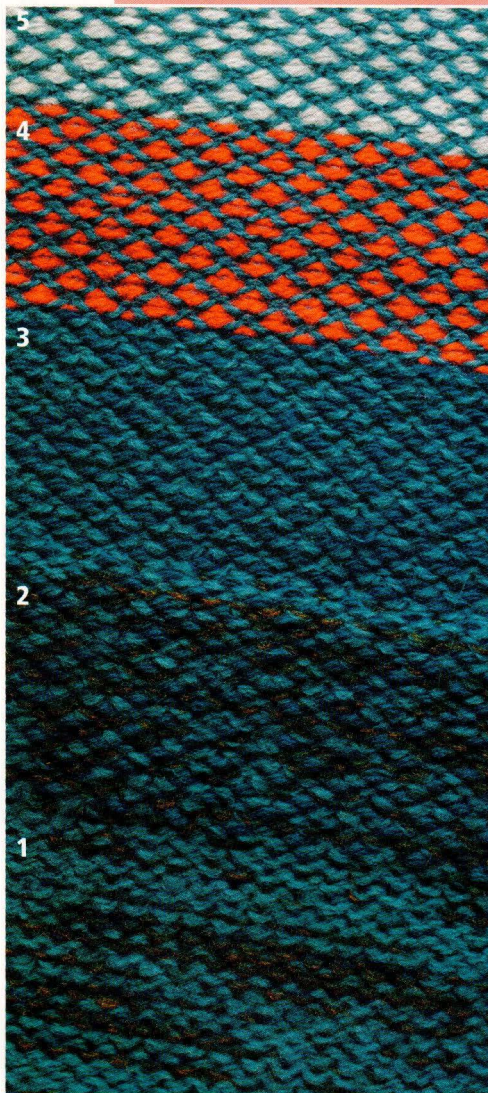
Dark green 3-ply woven on to the 3-ply red.

Sample 10

Gold 4-ply was weaving yarn here.

Sample 11

The same gold woven on to a twist of beige 3-ply and rust industrial.

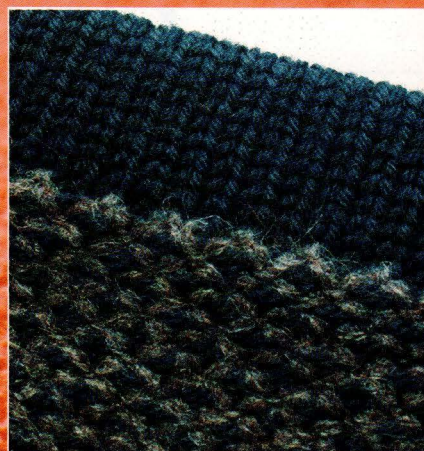
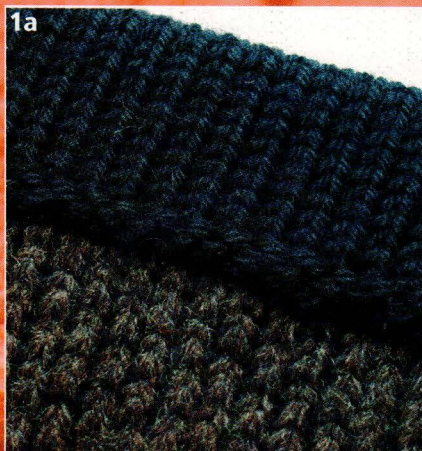
**EXPERIMENTS**

Talking of jackets, my latest experimental jacket was also in weaving. I used a black full 4-ply wool from Riverside plus two ends of charcoal grey industrial yarn. I used Card 1 yet again and set the Tension Dial at 6. This time I decided to use the 4-ply for the front bands, but what could I possibly do for the welts? Believe me, this is where tension squares come in very handy.

Sample 1a was worked with the wrong side facing. I picked up the edge and using MY and MT-1, I knitted 10 rows. After a loose cast off, I pressed the sample then turned up the hem on the inside and slip stitched it in place.

Sample 1b used the 4-ply pure wool weaving yarn for knitting. With the wrong side facing I picked up the edge and knitted 10 rows at MT. I knitted a fold row at MT+3 then 10 more rows at MT. (Using alternate stitches for the first row with a loose cast off and good press will give you another option.)

Weaving is tremendous fun and produces some fabulous fabrics. Why not have a go now and you'll soon be changing rooms, like me! ■



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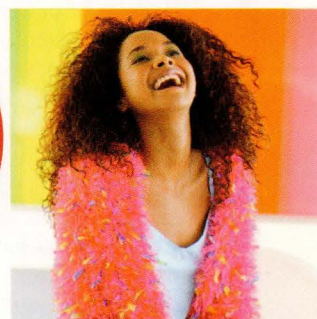
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You might like to know that I've now got four new pages of designs on my website, each with disks to go with it in PDF format on CD Rom. This means that the designs can be printed out as and when needed by computer owners who do not have the above disk facilities. There are pages of Dogs, Natural World



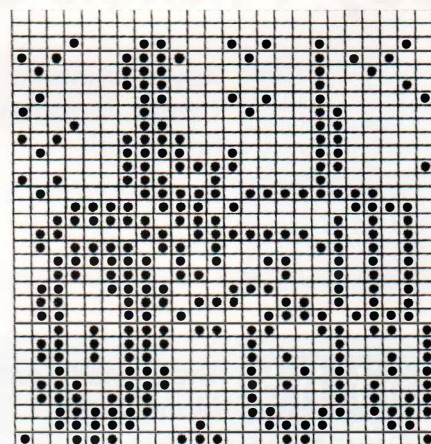
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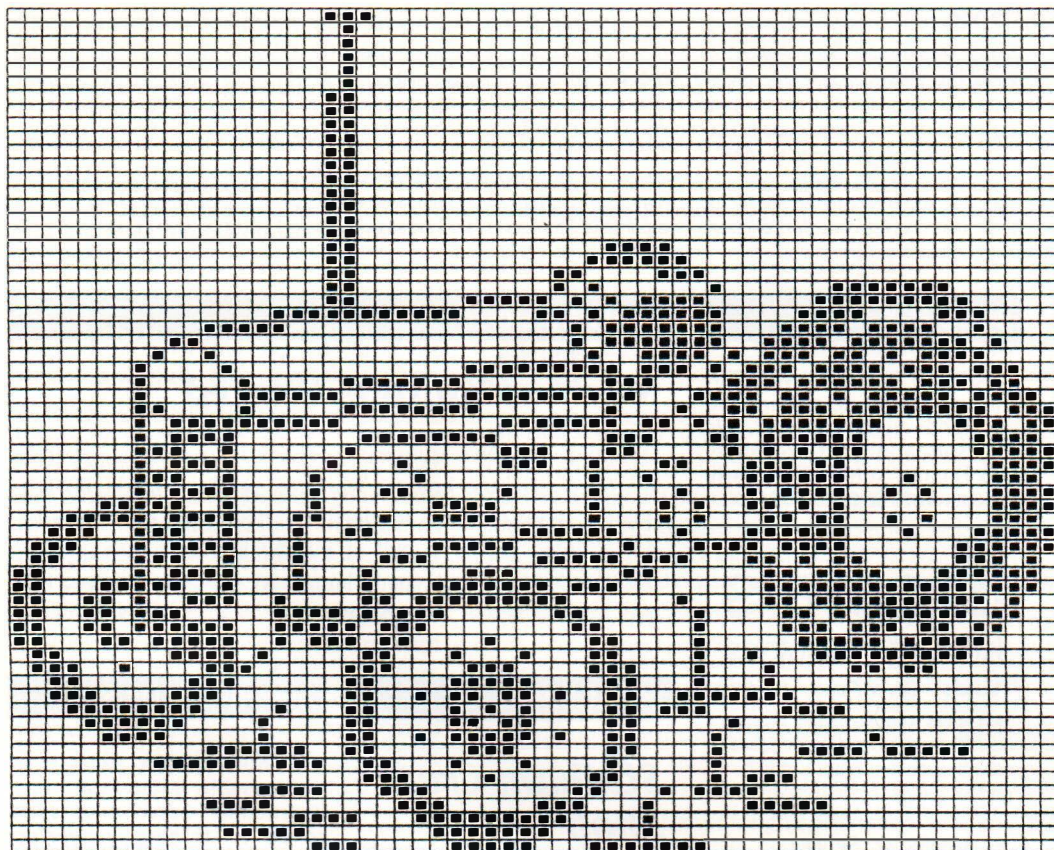
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get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.



Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can either write to us at the usual address or get in touch with Jo direct at the following address:-

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Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel: 01476-563111
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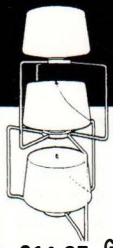
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Designer children's knitwear company is looking to expand. We need machine knitters who can produce work of high quality. Work requires an electronic machine. Good rates of pay. Contact us by e-mail at info@paintboxuk.com, phone 01291-627651 and ask for Helen, or by post to Paintbox, PO Box 76, Chepstow, NP16 5W

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JANOME My-Lock 334D overlocker with differential feed, instruction book and extra cones of thread, in perfect working order, buyer collects, will accept £80. ☎ 01775-820770 (Boston, Lincolnshire). 2nd insertion (corrected phone)

HAGUE electric linker for sale in very good condition, £130 ono. Single bed colour changer, £30. Double bed colour changer, £40. Knit Leader, £25. ☎ 0118-969 5194 (Woodley, Berkshire).

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MACHINE KNITTERS WANTED

Machine knitters wanted to work for private business on easy-to-make garments. For information, please contact Pam Bentley at 21 Mainwaring Road, Lincoln LN2 4BL or telephone 01522-525050.

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STOP PRESS

Would the lady who purchased **Premature Baby Patterns** from **Dawn McCall** at the Croydon Show on Saturday 23rd July 2005, please call Anne Smith at Machine Knitting Monthly on ☎ 01628-783080 about further copies of the books.

Would the lady who enquired about a **missing piece of jewellery** at the Croydon Show on Saturday 23rd July 2005, please call Anne Smith at MKM on ☎ 01628-783080.

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WANTED

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WANTED

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

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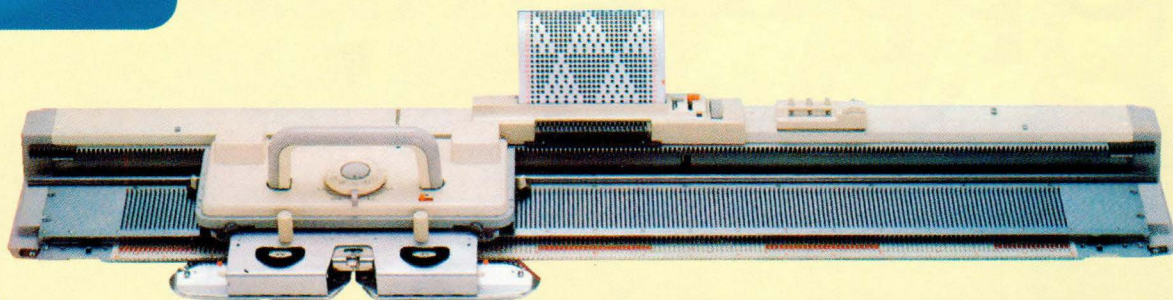
Fair Isle (Knit-in),

Single Motif,

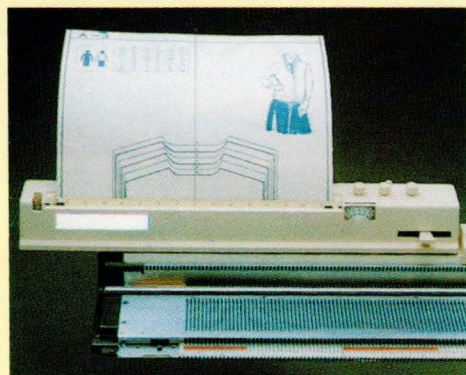
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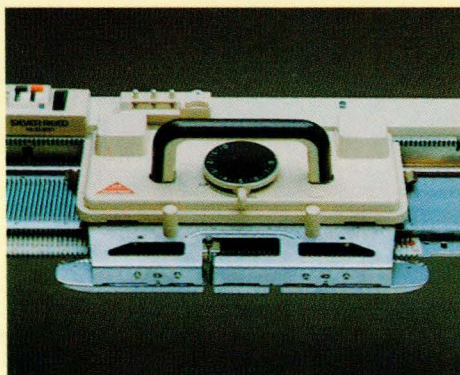
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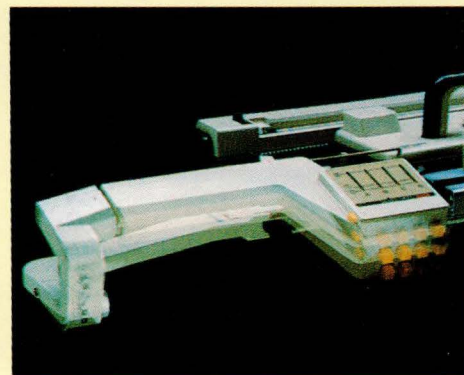
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